

At HMV  
Empowered women empower others...

Hans Raj Mahila Maha Vidyalaya  
Jalandhar (Punjab) India



## HANS RAJ MAHILA MAHA VIDYALAYA

Mahatma Hans Raj Marg Jalandhar-144008 (Punjab) India

- \* Re-accredited A Grade with 3.83 score by NAAC in 2013
- \* Recognized as College of Excellence by UGC
  - \* Flagship College by ECONS
  - \* DDU Kaushal Kendra by UGC
- \* Excellence in Higher Education by FICCI

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(Download HMV NEWS mobile app from Play store)

Information Brochure  
2019-20

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Mahatma Hans Raj (1864-1938)

*Mahatma Hans Raj, an eminent visionary educationist, is one of the architects of Modern Indian Education System that combines tradition with modernity. This staunch follower of Swami Dayanand, became a pioneer of DAV movement and worked tirelessly to give a strong foundation to women education in pre-independence era of India. He established Hans Raj Mahila Maha Vidyalaya in 1927 at Lahore. His legacy continued, and after Independence this college was shifted to Bikrampura, Jalandhar, and then to the present campus in 1957. His principle of value based education for empowering women, is the foundation of our ideology. His life was exemplary, and he continues to inspire us...*



**Dear Principal, Faculty and Students,**

Hans Raj Mahila Maha Vidyalaya is a distinctive college and my visits to this college have always been very refreshing and revitalizing. It is very elevating to see that this historic, illustrious and coveted seat of learning is speedily and steadily heading towards becoming one of the most modern institutions of the nation. This is feasible only because you all work together in perfect unison with an impeccable team-spirit. The exclusivity and uniqueness of this institution comes from the unconventional and creative thought process.

I am enormously delighted in stating my firm belief that Hans Raj Mahila Maha Vidyalaya, Jalandhar is the fore-runner of an innovative epoch in the realm of higher education to supplement the traditions of DAV College Managing Committee, New Delhi.

I wish you all the best. Keep smiling and keep progressing. Remember that the best for this outstanding institution is yet to come.

**Dr. Punam Suri, Padma Shree Awardee  
President  
DAVCMC, New Delhi**



येन बद्धो बलिराजा दानवेन्द्रो महाबलः।  
तेन त्वामपि बध्नामि रक्षे मा चल मा चल ॥

“जिस रक्षासूत्र से महान शक्तिशाली दानवेन्द्र राजा बलि को बाँधा गया था,  
उसी सूत्र से मैं तुम्हें बांधती हूँ। हे रक्षे (राखी) ! तुम अडिग रहना,  
तुम अपने संकल्प से कभी भी विचलित न होना ।”

## VISION

Value Oriented, Skill Based and Globally Competent Education in Sync with Nation's March Towards Growth and Prosperity

## MISSION

Women Education Focusing on Holistic Development and Empowerment

## OUR BELIEF

Hans Raj Mahila Maha Vidyalaya is a premium institution of North India, working under the aegis of DAV College Managing Committee, New Delhi. This institution is dedicated to the cause of Women Education since 1927. We believe in imparting the kind of education that enables women to become responsible, self sufficient, independent and empathetic global citizens, who can definitely make a positive contribution to this universe.



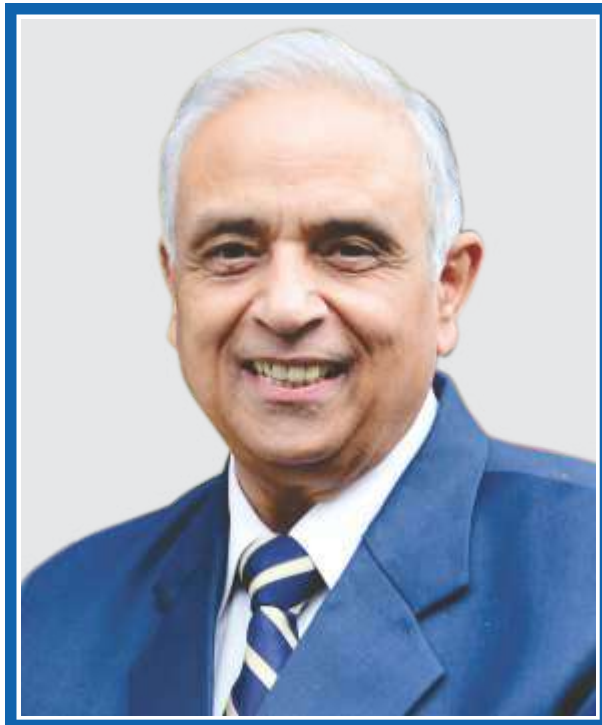
## ॥ गायत्री मंत्र ॥

ओ३म् भूर्भुवः स्वः। तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि। धियो यो नः प्रचोदयात्॥



ओ३म् विश्वानि देव सवितर्दुरितानि परासुव।  
यद्भद्रं तन्न आसुव॥

LOCAL COMMITTEE



**Dr. Punam Suri, Padma Shree Awardee**  
President DAVCMC, New Delhi.  
Chancellor, DAV University.



**Dr. N.K. Uberoi**  
Vice-President  
DAVCMC, New Delhi.



**Shri R.S. Sharma**  
General Secretary  
DAVCMC, New Delhi.



**Shri Mahesh Chopra**  
Secretary  
DAVCMC, New Delhi.



**Sh. R.K. Sethi**  
Honorary Treasurer  
DAV CMC, New Delhi.



**Dr. Satish Sharma**  
Director (Colleges)  
DAVCMC, New Delhi.



**Justice (Retd.) Sh. N.K. Sud**  
Vice President, DAVCMC  
& Chairman LC



**Sh. Vijay Chopra**  
Member



**Sh. Kundan Lal Aggarwal**  
Member



**Sh. Surendra Seth**  
Member



**Sh. Irwin Khanna**  
Member



**Sh. Arvind Ghai**  
Secretary, DAVCMC &  
Member



**Sh. Ajay Kumar Goswami**  
Member



**Sh. S.P. Sahdev**  
Member



**Sh. Inderjit Talwar**  
Member



**Dr. Sushma Chopra**  
Member



**Dr. Vijay Mahajan**  
Member



**Dr. Rishi Arya**  
Member



**Sh. S.N. Mayor**  
Member



**Mrs. Purnima Beri**  
Member



**Sh. Y.K. Sud**  
Member



**Sh. Ashok Paruthi**  
Member



**Sh. Shital Vij**  
Member



**Dr. S.K. Sharma**  
Member



**Dr. Pawan Gupta**  
Member



**Prof. S.S. Johal**  
Member



**Dr. Sushma Chawla**  
Member



**Dr. S.K. Arora**  
Member



**Dr. Sanjeev Sood**  
Member



**Dr. Manoj Kumar**  
Member



**Dr. Pushpinder Walia**  
Member



**Dr. Kanwaldeep Kaur**  
Staff Representative



**Dr. Meena Sharma**  
Staff Representative

Foundation day of the institution is celebrated every year on 7th April, to mark the establishment of the new building in the year 1957 in Jalandhar, which was inaugurated by Dr Sarvapalli Radhakrishnan, the then Vice-President of India. Every year an innovative initiative is taken by the college to celebrate the spirit of empowered women who empower others. This year three initiatives have been taken. Reviving the indigenous tradition of the earthen water pots, drinking water has been provided in the earthen pots for the wayfarers who happen to pass by the college premises. Secondly, keeping with the spirit of Dr S. Radhakrishnan, an effort has been made to sensitize students towards the needs of the fellow students who find it difficult to buy books and to motivate them to drop a rupee a day in the "Prayas" box for book bank. Every month a new motivating slogan will be put up on the HMV Chowk to sensitize the community about social issues. HMV continues to innovate to become a fair land of equal opportunities.



**Dear Daughters,**

It gives me great pleasure to welcome you to this unrivaled, incomparable and unsurpassed seat of knowledge and scholarship. You have taken a big leap from secondary education to UG studies or from UG studies to PG studies and you deserve kudos for taking this one big step towards your empowerment. Knowledge is power and the source of knowledge is the right kind of education that interweaves the tradition and modernity; academics and life skills; extracurricular activities and community development. This institution has organically evolved in the past 92 years to cater to the requirements of the women striving to seek knowledge that will make them efficient global citizens.

**You have a dream for your life,**

**We will help you develop a vision...**

With blessings for your future,

**R.S. Sharma**

General Secretary  
DAVCMC, New Delhi



**Dear Students,**

You are welcome to Hans Raj Mahila Maha Vidyalaya, the great institution of learning established in 1927, by the great visionaries of the DAV movement. The college provides the best of the knowledge in best of the atmosphere, the faculty is extremely talented and dedicated, the infrastructure matches the best in the world and the ambience is serene. We have created everything that you would require to substantiate your learning. Our aim is to create responsible global citizens who will make the nation proud.

As you walk the lane of learning you will be creating your own path to glory and fulfillment. I wish you all the very best for your coming session.

**Justice (Retd.) N.K. Sood**  
Vice President DAVCMC  
Chairman, LC



**Dear Young Ladies,**

I greet you with blessings and wishes as you step into the precincts of this premier institution of North India. You have chosen the best college of the country to carve your future, and we are eager to give wings to your dreams. The teachers under the stewardship of our very efficient principal remain ever ready to help you realize all your goals. Besides academics, the training is provided in every field of life to make you efficient life managers and better humans.

Wishing you good luck for the coming session,

**Sh. Arvind Ghai**  
Secretary, DAVCMC  
Member, LC



**Dear Learners,**

It gives me immense pleasure to welcome you all to this unique temple of learning. This institution has stood steadfast for the cause of empowering women since the pre-independence era and progressed immensely in this direction. The long trail of accomplished alumnae speaks volumes about the institution. The girls have left indelible mark in every field, be it sports, cultural, NCC, NSS, or academics. The principal along with her team of committed faculty and the staff have worked incessantly to create a name for this institution in the global scenario and the students have always made us proud by adding to the glory.

Every new batch of students brings us a new hope of achieving greater heights, I wish you all the very best for your new session. May you fulfill your dreams and aspirations!

**Dr. Satish Sharma**  
Director Colleges



**Dear young ladies,**

I feel elated in extending a warm welcome to all the youthful and vibrant aspirants into the HMV family. I congratulate you on joining this golden organization where innovation is the buzzword and where the culture for excellence in education is nurtured with loving guidance and passionate zeal. For the past 93 years, this glorious institution has worked with an avowed mission of empowering women and society.

Many awards, honours and recognitions stand a testimony to our incredibly splendid journey and also provide a motivation for us to push our bar of excellence further and strive harder to nourish young minds so that they keep pace with an incipient knowledge culture which is transforming at an unparalleled tempo. The mainstay of our pursuit is to impart a perfect amalgamation of age old Vedic values, modernity, entrepreneurship and ethics amongst our students.

Our pedagogy delves deeper into realms of holistic growth to prepare young ladies who are able to convert challenges into opportunities. We, at HMV make relentless efforts to explore, kindle and nourish the hidden potential and talent of all members of HMV community and at the same time develop strong analytical skills, creativity and innovation imbued with moral values to make each student humane in thoughts and action.

The time that you spend in HMV during your seminal years will hone you to confidently embark upon the journey and soar ahead with an outstanding take-off.

Once again, I shower my affectionate greetings on the promising intellects and promise that the portals of HMV will help you realize your potential and become valuable contributors to the society.

**Prof. Dr. (Mrs.) Ajay Sareen**  
Principal

# The Red-Letter Day...

*HMV witnessed a quintet of inaugurations of 'Prerna Punj', Anand Administrative Block, Trail Blazers, Corridor of Students' Achievements and formal inauguration of Kaushal Kendra and Unnat Bharat Abhiyan through the pious hands of Hon'ble Dr. Punam Suri (Padma Shree Awardee), President, DAV College Managing Committee, New Delhi and venerable Mrs. Mani Suri, the first lady of DAVs, on 22nd September, 2018*





Principal Dr. (Mrs.) Ajay Sareen received the prestigious "FICCI Higher Education Excellence Award," from Mr. R Subhramanayam, Secretary-Higher Education, Govt. of India, the award aims to celebrate and honor educational institutes for their initiatives that have changed the course of Higher Education in India.



Principal Prof. Dr. (Mrs.) Ajay Sareen received the prestigious, ASSOCHAM Education Excellence Award from Sh. Suresh Prabhu, Hon'ble Minister of Commerce and Industry and Civil Aviation in the presence of Sh. Pranab Mukherji, Hon'ble Former President of India in recognition of the excellent contribution of the institution in fostering affordable quality education and taking initiatives for social responsibility and nurturing an atmosphere of excellence at 12th ASSOCHAM National Education Summit 2019 on 21st Feb, 2019.



Hon'ble President Dr. Punam Suri and reverend Mrs. Mani Suri, the first lady of DAV's bestowing blessings on Principal Dr. (Mrs.) Ajay Sareen for the phenomenal growth of the institution in the field of Skill Development, Community Programmes and Social Outreach activities.



Principal Dr. (Mrs.) Ajay Sareen received the honour from Sports Minister of Punjab, Rana Gurmit Singh Sodhi for the excellent and energetic contributions of the institution to the flagship scheme of the government "Tandaurst Punjab Mission", at 72nd Independence Day celebrations.



Principal Prof. Dr. Ajay Sareen, awarded appreciation certificate and Gold Medal by District administration on 70th Republic Day for community service and women empowerment.

Situated in the sylvan surrounding of a lush green ecofriendly campus, this ninety two year old institution stands tall on the firm foundation of the highly ethical, virtuous and righteous values established by the great seers and visionaries of the DAV movement. Named after its founder, a great pioneer of DAV movement, Mahatma Hans Raj, the college has developed from a small building in Lahore to a sprawling campus; from a humble facility to state-of-art world class infrastructure; from a few disciplines to extensive educational avenues that include a large number of courses, internships, industrial hands on trainings and placement assistance. Innovation is at the core of pedagogy. The college has scored highest points in NAAC accreditation and re-accreditation.

- |                                    |                                    |  |
|------------------------------------|------------------------------------|--|
| ○ Wi-Fi Campus                     | ○ Fashion Designing Studios & Labs | ○ Air Conditioned Cosmetology Lab and Salon          |
| ○ Air- Conditioned Digital Library | ○ Start Up Lab                     | ○ Video Conferencing                                 |
| ○ Book Bank Facility               | ○ Media Centre                     | ○ Board Room   |
| ○ Air Conditioned Computer Labs    | ○ On-Campus Radio 'Awaaz'          | ○ Computer Resource Room                             |
| ○ Well Equipped Science Labs       | ○ HMV TV                           | ○ Online Availability of Results of University Exams |
| ○ Language Lab                     | ○ Botanical Garden                 | ○ Solar and Electric Power Generator                 |
| ○ Research Labs                    | ○ Zoology Museum                   | ○ e-Learning Centre                                  |
| ○ FTIR Lab                         | ○ Chroma Studio                    | ○ Inno-Tech Centre                                   |
| ○ Water Quality Analysis Lab       | ○ Air-Conditioned Conference Halls | ○ Secular Outlook                                    |
| ○ Innovation Hub                   | ○ Recording Studio                 | ○ Divyang Persons Friendly Campus                    |
| ○ Aviation Lab                     | ○ Smart Classrooms                 |  |
| ○ Fine Arts Studios and Labs       |                                    |  |
| ○ Home Science State of Art Labs   |                                    |  |



- Lush Green Campus
- Fully Air-Conditioned Ragini Auditorium
- Air Conditioned Common Rooms for Students
- Holistic Health Hub with Gym Equipment
- Swimming Pool
- Indoor Stadium
- Shooting Range
- 24/7 on Campus ATM facility
- Punjab National Bank e-Lobby
- Yajnashalla
- On Campus Utility Store
- Two Cafeterias
- Healthy Bites Juice Corner
- Water Coolers with RO
- Hostels with Ultra Modern Facilities
- College Transport Facility
- Play Grounds
- Health Care Centre
- Well Furnished Reception Hall
- Air-Conditioned Staff Rooms
- Double Storeyed Separate Blocks for Humanities, Science, Performing Arts, Commerce, IT and Skill Development
- Administrative Block
- Heritage Centre
- Safe Parking Space



**Humanities**

**Under Graduate Programmes**

- B.A.
- B.A. with Hons.
  - English
  - Hindi
  - Economics
  - Political Science
  - Psychology
- B.Sc. (Economics)
- B.A./B.Sc. with Vocational Subjects
  - Computer Application
  - Journalism & Mass Communication
  - Fashion Designing & Garment Construction
  - Cosmetology
  - Mass Communication & Video Production
- Bachelor of Physical Education & Sports (B.P.E.S.)

**Post Graduate Programmes**

- M.A.
  - English
  - Punjabi
  - Hindi
  - Political Science
  - Journalism & Mass Comm.
  - Economics

**Diploma Programmes**

- Library Sciences
- Counseling (After Graduation)

**Sciences**

**Under Graduate Programmes**

- B.Sc.
  - Medical/Non-Medical
  - Biotechnology
  - Med/Non-Med with Bioinformatics
  - Med with Biotechnology
  - Computer Science
- B.Sc. with Vocational Subjects
  - Bioinformatics
  - Biotechnology

**Post Graduate Programmes**

- M. Sc.
  - Botany
  - Chemistry
  - Bioinformatics
  - Mathematics
  - Physics

**Commerce**

**Under Graduate Programmes**

- B.Com (Pass Course)
- B.Com (Financial Services)
- B.Com (Hons.)
  - Banking
  - International Business
- B.Com (with Specialization)
  - Accounting & Finance
  - Banking & Insurance
  - Computer App. & E-Business
- Bachelor of Business Admin. B.B.A.

**Post Graduate Programme**

- M.Com

**Diploma Programmes**

- P.G. Diploma in Business Management (PGDBM)
- P.G. Diploma in Financial Services



**Computer Science**

**Under Graduate Programmes**

- Bachelor of Computer App. (BCA)
- B.Sc. Information Tech. (B.Sc. IT)

**Diploma Programme**

- Diploma in Computer Applications (DCA)

**Post Graduate Programmes**

- M.Sc.
  - Computer Science
  - Information Technology

**Diploma Programme**

- P.G. Diploma in Computer Applications (PGDCA)



**Visual & Performing Arts**

**Under Graduate Programmes**

- B. Design (Multimedia) (8 Semesters)
- Bachelor of Design (BD)
- Bachelor of Fine Arts (BFA)

**Post Graduate Programmes**

- MA
  - Music Vocal
  - Music Instrumental



**Skill Development**

**Under Graduate Programmes**

- B.Sc. Fashion Designing (FD)
- B.Voc.
  - Web Technology & Multimedia
  - Banking & Financial Services
  - Cosmetology & Wellness
  - Fashion Technology
  - Journalism & Media
  - Mental Health Counseling

**Diploma Programme**

- Dip. in Cosmetology

**Post Graduate Programmes**

- M.Sc. (Fashion Designing & Merchandising)
- M.Voc. (Web Technology & Multimedia)

**Diploma Programmes**

- PG Dip. in Garment Construction & Fashion Designing (PGDGCDF)
- PG Dip. in Cosmetology
- PG Dip. in Cyber Law & Information Technology

**Community College Programmes**

- Advance Diploma in Fashion Designing (ADFD)
- Diploma in Journalism and Media
- Diploma in Medical Lab Technician
- Diploma in Organic Farming
- Diploma in Tourism & Hospitality

## GUIDELINES

- Admission begins on the very next day of the declaration of result of the previous class, however, to ensure the seats the registration can be done even before the declaration of the result.
- Admission to all classes on merit and first-come-first-served basis.
- Physical presence of the candidate is mandatory at the time of admission.
- Admission form to be signed by Parent/Guardian.
- Students seeking migration from other universities to GNDU will have to fill the eligibility form.
- Foreign students must secure a 'Student Visa' and fulfill requisite requirements of respective embassies; they will also have to produce the 'Recognition Letter' issued by Association of Indian universities, Kotla Marg, New Delhi.
- Admission to the college is subject to the approval of GNDU.

### Documents at the time of Admission

- Original Certificates and marks sheets.
- Copy of the Adhaar Card.
- Original Date of Birth Certificate.
- Character certificate from the Head of Institution last attended. (for new students)
- Registration Card.
- Official certificate of category like SC/BC and Punjab Domicile.
- All the supporting certificates from competent authorities in case of SC/BC/ST and low income groups.
- Original Migration & Eligibility Certificates.
- Passport size photographs

### Dates of Admission

Without Late Fee	upto 25-07-2019
With Late fee of Rs 100:	26-07-2019 to 01-08-2019
With late fee of Rs 200:	02-08-2019 to 13-08-2019
With late fee of Rs 1000:	14-08-2019 to 20-08-2019
With late fee of Rs 5000	21-08-2019 to 30-08-2019

## RULES FOR BASIC PUNJABI & FORMAT

Candidates belonging to any following categories shall be allowed to have Basic Punjabi in place of General Punjabi at Under Graduate Level, provided they submit an affidavit of the value of Rs.25/-attested by Local Executive Magistrate.

- A candidate who is son/daughter of an employee serving in the Govt./Semi-Govt/Central Govt./Security Forces and has stayed outside Punjab/Chandigarh (U.T.) for at least ten years immediately before the admission and has not studied Punjabi upto Matric Level.
- A candidate who has passed +2 exam from P.S.E.B. with Punjab History and Culture.
- A candidate who is neither a domicile of Punjab State nor is her mother-tongue Punjabi and has not studied punjabi upto matric or +2 level.
- A candidate who is an N.R.I. or a foreigner.
- A candidate who has migrated to G.N.D.U. from some other univ. where he/ she has not studied Punjabi.

### Format for Affidavit

.....daughter of ..... resident of..... do hereby solemnly declare as under. That I am an employee/employee's son/daughter serving in the Government/Security forces and have stayed outside Punjab/Chandigarh (U.T) for atleast ten years immediately before the admission & have not studied Punjabi as Subject upto matric level.  
 (Or) That I have passed +2 examination with Punjab History & Culture subject in place of Punjabi (Compulsory) from P.S.E.B., Mohali.  
 (Or) That I have passed Matriculation examination from outside Punjab State/Chandigarh (U.T.) without Punjabi as one of the Subjects.  
 (Or) That I am neither a domicile of Punjab state nor is my mother-tongue Punjabi & have not studied Punjabi upto Matric/Hr. Sec.Part -II,10+2 level.  
 (Or) That I am an N.R.I or a Foreigner.  
 Deponent  
 (Mention the category to which the candidate belongs)

## LIST OF FAKE UNIVERSITIES

(as per UGC website April 2018)

- Commercial University Ltd., Daryaganj, Delhi.
- United Nations University, Delhi.
- Vocational University, Delhi.
- ADR-Centric Juridical University, New Delhi
- Indian Institute of Science and Engineering, New Delhi.
- Viswakarma Open University for Self-Employment, Delhi.
- Adhyatmik Vishwavidyalaya, Spiritual University, Delhi
- Badaganvi Sarkar World Open University Education Society, Karnataka.
- St. John's University, Kishanattam, Kerala.
- Raja Arabic University, Nagpur, Maharashtra.
- Indian Institute of Alternative Medicine, Kolkatta.
- Institute of Alternative Medicine and Research, Kolkatta
- Varanaseya Sanskrit Vishwavidyalaya, Varanasi (UP).
- Mahila Gram Vidyapith/Vishwavidyalaya, Uttar Pradesh.
- Gandhi Hindi Vidyapith, Prayag, Allahabad, Uttar Pradesh.
- National University of Electro Complex Homeopathy, Kanpur, Uttar Pradesh.
- Netaji Subhash Chandra Bose University (Open University), Uttar Pradesh.
- Uttar Pradesh Vishwavidyalaya, Kosi Kalan, Mathura, Uttar Pradesh.
- Maharana Pratap Shiksha Niketan Vishwavidyalaya, Pratapgarh, Uttar Pradesh.
- Indraprastha Shiksha Parishad, Uttar Pradesh.
- Nababharat Shiksha Parishad, Rourkela.
- North Orissa University of Agriculture & Technology, Odisha.
- Sree Bodhi Academy of Higher Education, Puduchery

## GRIEVANCE REDRESSAL & ANTI-SEXUAL HARASSMENT CELL

- Principal - Chairperson
- Dr. Ramnita Saini Sharda, Incharge
- Mrs. Navroop
- Mr. Gurmeet Singh
- Mrs. Urvashi Mishra
- Dr. Anjana Bhatia
- Mrs. Meenakshi Syal, Coordinator Resident Scholars
- Office Supdt. - Associate Member (For Non-Teaching Staff)
- College UG Head Girl - Associate Member
- College PG Head Girl - Associate Member
- Hostel Head Girl - Associate Member
- All Class Representatives

## ANTI-RAGGING COMMITTEE

- Dr. Anjana Bhatia, Dean Equal Opportunity
- Mrs. Meenu Kundra, Commerce
- Mr. Gullagong - Comp.Sc. & IT Sec.
- Mrs. Urvashi Mishra "
- Dr. Neelam Sharma, Science
- Mrs. Ritu Bajaj, Arts
- Dean Academics
- College Head Girl - Associate Member
- Hostel Head Girl (UG&PG) - Associate Member
- Mrs. M. Syal, Coordinator Resident Scholars

## RAGGING: STRICTLY PROHIBITED

**Any student found involved in ragging will be rusticated from the institution with immediate effect and legal action will be taken. As per the direction of the Supreme Court, the college has an Anti-Ragging Committee to take preventive measure, to provide counseling and to act promptly to check the menace of ragging.**



# The Rules and Regulations...

## Code of Conduct

- Student must always carry the I card
- Read Notice Board daily
- **Use of Mobile phone is prohibited in academic areas**
- Student cannot leave the campus before the 6th period
- Student must maintain swachhata in college
- Be humble with the office staff
- Be polite to juniors and respectful to seniors
- Make extensive use of the library
- Not deface college property
- Park the vehicles at the appropriate parking space

## Rules for Attendance & Examination

- 75% of the attendance is mandatory according to university norms.
- In case of shortage the student will be detained.
- Appearing in house tests & scoring 25% marks in aggregate is mandatory. In case of medical emergency the student has to get her leave sanctioned as per rules.

## Rules for Leave

- Leave must be applied for on the prescribed form available at the College Utility Store/General Office.
- Medical leave to be applied within three days of joining the college after getting verified by the College Doctor.

## Rules for Prizes

Awards will be given to the students who:

- Secure first five positions in aggregate in University Exam.
- First position in aggregate in college in University exam.

## General Prizes

- Best Student of the Year at UG Level
- Best Students of the Year at PG Level
- Best Student of Arts /B.Sc. Eco. Faculty
- Best Student of Commerce at UG Level
- Best Student of Science at UG Level
- Best Student of Computer Department
- Best Student of Music Vocal
- Best Student of Music Instrumental
- Best NCC Cadet of the Year
- Best NSS Volunteer of the Year
- Best Speaker
- Best Debater
- Best Student in Folk Orchestra
- Best Photographer
- Best Student in Dancing
- Best Student in Acting
- Best Student of Youth Welfare Department
- Best Student of Fine Arts
- Best Student of UBA
- Cent. % marks in University exam
- Cent. % attendance



**If a student absents herself from the college without leave for ten days continuously, her name will be struck off from the college rolls. She may be re-admitted on payment of Rs.2000/- up to ten days and Rs.5000/- upto thirty days at the sole discretion of the Principal.**

## The Humanities

...estd. in 1927



*"Let us globalise compassion. Not passive compassion, but transformative compassion that leads to justice, equality, and freedom."*

-Kailash Satyarthi

**COURSES OFFERED**

- ◆ **B.A. / B.Sc. (Economics)**
- ◆ **BPES (Bachelor of Physical Edu. & Sports)**
- ◆ **B.A. / B.Sc. with Vocational Subjects**
  - ◆ Computer Application
  - ◆ Journalism & Mass Communication
  - ◆ Fashion Designing & Garment Construction
  - ◆ Cosmetology
  - ◆ Mass Communication & Video Production
- ◆ **B.A. with Hons.**
  - ◆ English     ◆ Hindi             ◆ Psychology
  - ◆ Economics   ◆ Political Science

**Postgraduate Level**

- ◆ MA
  - ◆ English
  - ◆ Punjabi
  - ◆ Hindi
  - ◆ Political Science
  - ◆ Journalism & Mass Comm.
  - ◆ Economics (in pipeline)

**Diplomas**

- ◆ **U.G.**
  - ◆ Diploma in Library Sciences (in pipeline)
- ◆ **P.G.**
  - ◆ Diploma in Counseling

**ACHIEVEMENTS**

- ◆ 1st University Positions - 10
- ◆ 2nd University Positions - 08
- ◆ 3rd University Positions - 09
- ◆ Up till 10th University Positions - 61
- ◆ 1st Divisions - 517

**EMPLOYMENT POTENTIAL**

- ◆ Teaching
- ◆ Higher Education & Research
- ◆ Theatre
- ◆ Creative Writing
- ◆ Media (Electronic & Print)
- ◆ Civil Services

**HMV COMPETITIVE EDGE**

**Certified Courses in:**

- ◆ Personality Development
- ◆ Verbal Ability (Basic & Adv.)
- ◆ Soft Skills (Basic & Adv.)
- ◆ Fashion Designing
- ◆ Clerical/Bank PO Training
- ◆ Pre placement course
- ◆ Beauty and wellness

**COLLABORATIONS**

- ◆ Creative Black Country UK Photography Project
- ◆ Beenu Rajput Films
- ◆ Mindrain.org for Readers Club
- ◆ TERRA Education
- ◆ ISOLS Group
- ◆ Swadaya Gunung Djati University Cirebon Indonesia



**1st Position**



**Nifty**  
MA (Hindi) Sem-I,  
Dec. 2018



**Radhika Malhotra**  
B.A.(Hons)Eng.  
Sem-VI, May 2018



**Aarti**  
B.A.(Hons) Hindi  
Sem-IV, May 2018



**Harjas Kaur**  
Dip. Counseling,  
Sem-II, May 2018



**Gurneet Kaur**  
M.A.(Pol. Sci.)  
Sem-IV, May 2018



**Pragati Chadha**  
M.A.(Eng.) Sem-II,  
May 2018



**Kanika**  
B.A.(Hons)Pol. Sc.  
Sem-IV, May 2018



**Jasleen Kaur Gill**  
B.A.(Hons)Psy.  
Sem-IV, May 2018



**Nikita**  
B.A. Sem-V,  
Dec.2018



**Radha**  
B.A.(Hons)Psy.  
Sem-VI, May 2018

**IInd Position**



**Ruksana Bano**  
B.A. Sem-III,  
Dec. 2018



**Rafia**  
B.A. Sem-VI &  
B.A(Hons) Pol.Sci.  
Sem-VI, May 2018



**Hashika Bhagotra**  
B.A. (Hons) Hindi  
Sem- IV, May 2018



**Deepti Rani**  
B.A. (Hons) Hindi  
Sem-IV, May 2018



**Manpreet Kaur**  
B.A.(Hons) Psy.  
Sem-IV, May 2018



**Srishti Bains**  
B.A.(Hons) Psy.  
Sem-VI, May 2018



**Aanchal Malhotra**  
B.A./B.Sc. Eco.(Hons)  
Sem-IV, May 2018



**Aanchal Malhotra**  
B.A./B.Sc. Eco.(Hons)  
Sem-IV, May 2018

**IIIrd Position**



**Neha Barna**  
M.A. (Pol.Sci)  
Sem IV, May 2018



**Ridhima Nagpal**  
B.A. Sem II,  
May 2018



**Anjali Anand**  
B.A. Sem IV,  
May 2018



**Ranchana Kumari**  
B.A. (Hons) Hindi  
Sem IV, May2018



**Aanchal**  
B.A. (Hons) Hindi  
Sem VI, May 2018



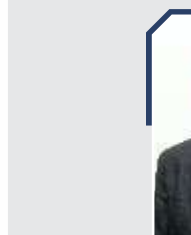
**Chesta**  
Dip. in Counseling  
Sem II, May 2018



**Kawalpreet Kaur**  
B.A. Sem-IV(Hons)  
Eco., May 2018



**Pallavi**  
B.A. (Hons) Eng.  
Sem IV, May 2018



**Saloni Chopra**  
B.A. Sem-V,  
Dec.2018

**UNDER GRADUATE COURSES**

**Bachelor of Arts (B.A.)**

**Eligibility:** Student should have cleared +2 examination (any stream) from P.S.E.B or any other equivalent examination recognized by GNDU, Amritsar. The college offers 365 combinations of subjects in humanities group. This is the maximum number of combinations permitted by any college affiliated to Guru Nanak Dev University, Amritsar.

**Compulsory Subjects**

- (i) General English
- (ii) General Punjabi/Basic Punjabi/ PHC
- (iii) \*EVS (Compulsory, only for Sem III students)
- (iv) \*Drug Abuse (Compulsory, only for Sem I & II students)

**Elective Subjects**

Economics(Eco.)	History (Hist.)	Political Science (Pol.Sc.)	Sociology (Soc.)
Psychology (Psy.)	Home Science (H.Sc.)	Quantitative Techniques (QT)	Fine Arts
Indian Classical Dance (ICD)	Music Vocal (MV)	Music Instrumental (MI)	English (El. Eng.)
Computer Sc (Comp.Sc.)	Hindi (Hi.)	Phy. Education (Phy. Ed.)	
Punjabi (El.Pbi.)	Sanskrit (Skt.)	Mathematics (Maths)	

**Vocational Subjects**

Computer Application (CA)	Journalism and Mass Communication (JMC)
Fashion Designing and Garment Construction (FDGC)	Cosmetology (COS)
Mass Communication & Video Production (MCVP)	

**COMBINATIONS PERMITTED BY THE COLLEGE**

1. Eco./Soc.	Psy./Hist.	Pol.Sc.
2. Eco./Fine Arts/H. Sc.	Pol.Sc.	El. Eng./Hi./Skt./El.Pbi./CAP
3. Fine Arts/Hist./Psy.	MV/MI	El.Eng./Hi./Skt./El.Pbi./CAP/Cos.
4. Maths/QT/Hist./Psy.	Eco./Pol.Sc.	El. Eng./Hi./Skt./El.Pbi.
5. QT/Hist./Psy.	Eco./Pol.Sc.	CAP
6. Economics	MV/MI/Psy.	El.Eng./Hi./Skt./El.Pbi./CAP
7. Home Science	MI/MV	El.Eng./Hi./Skt./El.Pbi./CAP
8. Physical Education	Eco./Hist./Pol.Sc./MV/MI/ICD/Soc.	El.Eng./Hi./Skt./El.Pbi.
9. Physical Education	Eco./Hist./Pol.Sc./MV/MI/Soc.	CAP/JMC
10. Computer Science	Maths/QT/Eco./Psy.	El.Eng./Hi./Skt./El.Pbi.
11. Sociology	MI/MV/Pol.Sc./Psy./Hist.	El.Eng./Hi./Skt./El.Pbi./CAP/Cos.
12. Indian Classical Dance (ICD)	MV/MI/FineArts/Psy./Soc./Hist.	El.Eng./Hi./Skt./El.Pbi./Cos.
13. Music Vocal	MI	El.Eng./Hi./Skt./El.Pbi./Cos./Phy.Ed./Fine Arts/Dance/Psy./CAP/Soc.
14. Cosmetology	H.Sc./Fine Arts/Soc./ICD	El.Eng./Hi./Skt./El.Pbi.
15. Comp.Appl.	Maths/QT/Eco./Fine Arts/MV/MI/Pol.Sc./Psy./Soc./Hist.	El.Eng./Hi./Skt./El.Pbi.
16. Mass Comm. & Vid. Prod.	Pol.Sc./MV/MI	El.Eng./Hi./Skt./El.Pbi.
17. Journalism & Mass Comm.	Pol.Sc./Eco./Psy./Phy.Ed./Hist.	El.Eng./Hi./Skt./El.Pbi.
18. Fashion Dsg. & Garment Const.	Home Science	Eco./Soc.
19. Fashion Dsg. & Garment Const.	Eco./Fine Arts/Soc./Comp.Sc./H.Sc.	El. Eng./Hi./El.Pbi.
20. Indian Classical Dance	MV/MI	Fine Arts (Performing Art Group)
21. Fashion Dsg. & Garment Const./Cos.	MV/MI	Fine Arts

Note:-The subject combinations for B.A. Sem II, III, IV, V & VI will remain same as permitted by the college in BA Sem I.

\* The marks of the paper will not be added in total marks

**B.A. with Honours**

College offers B.A. (Hons.) Course from III to VI semester in the following subjects: English, Hindi, Economics, Political Science, and Psychology.

**Eligibility:** The candidates should have secured 50% in the relevant subject and 50% in aggregate.

**English**

**Semester-III:** English Prose  
**Semester-IV:** English Poetry  
**Semester V:** English Novel  
**Semester VI :** English Drama

**Hindi**

**Semester-III:** आधुनिक काव्य तथा काव्य नाटक  
**Semester-IV:** गद्य साहित्य: निबन्ध संस्मरण तथा अनुवाद  
**Semester V:** भक्ति और समकालीन काव्य  
**Semester VI:** भारतीय काव्यशास्त्र और प्रायोजनमूलक हिन्दी

**Psychology**

**Semester-III:** History & Schools of Psychology  
**Semester-IV:** Social Psychology  
**Semester V:** Psychological Testing  
**Semester VI:** Applied Psychology

**Political Science**

**Semester-III**  
 Any one of the following papers:  
**PAPER (I):** International Relations (1917-1945)  
**PAPER (II):** Public Administration  
**Semester-IV**  
 Any one of the following papers:  
**PAPER (I):** Indian Foreign Policy  
**PAPER (II):** Modern Political Ideologies  
**PAPER (III):** Contemporary Punjab  
**Semester-V**  
 Any one of the following papers:  
**PAPER (I):** Research Methods in Social Sc.  
**PAPER (II):** Indian Political Thinkers  
**PAPER (III):** Political Sociology  
**Semester-VI**  
 Any one of the following papers:  
**PAPER (I):** Western Thinkers  
**PAPER (II):** Marx And Lenin

**Economics**

The student who wishes to opt for B.A. (Hons.) in Economics will take one option in Semester-III, IV, V, VI out of ten options not already opted for.  
**PAPER-I:** Money and Banking  
**PAPER-II:** Public Finance  
**PAPER-III:** History of Economic Thought  
**PAPER-IV:** International Economics  
**PAPER-V:** Industrial Economics  
**PAPER-VI:** Economics of Agriculture  
**PAPER-VII:** Agricultural Marketing  
**PAPER-VIII:** Economics of Public Enterprises  
**PAPER-IX:** Computer Applications for Economists  
**PAPER-X:** Introduction to Econometrics

**B.Sc. Economics**

**Eligibility:** 10+2 with 40% in aggregate from P.S.E.B. or equivalent examination. Admission on merit basis.

- i) Mathematics/Quantitative Techniques
- ii) Economics
- iii) Computer Science
- iv) Gen. English
- v) Gen. Punjabi/Basic Punjabi/PHC



**Eligibility:** Bachelor's degree in any faculty with 50% marks in aggregate or 45% Marks in the subject concerned or equivalent examination of Post Graduation of any university in any faculty.

**MA English**

**Semester –I**

- Poetry-I (Renaissance to Romantic)
- Renaissance Drama
- English Novel (Upto 19th Century)
- Phonetics and Spoken English
- Western Literary History-I

**Semester –II**

- Poetry-II (Victorian & Modern)
- Modern Drama
- Modern Novel
- English Grammar & Writing
- Western Literary History-II

**Semester-III**

- Punjabi Literature in Translation Or Irish Literature
- General Linguistics
- Literary Criticism
- Indian Writing in English
- Communication Studies or Rhetoric & Advanced Composition

**Semester-IV**

- Modern Literary Theory
- American Literature
- Post-Colonial Literature
- Prose and Short Stories
- Indian Literature in Translation or Greek Literature or World Classics in Translation

**MA Hindi**

**Semester-I**

- आधुनिक हिन्दी काव्य: द्विवेदीयुगीन एवं छायावाद
- हिन्दी साहित्य का इतिहास (खण्ड-एक)
- भारतीय काव्यशास्त्र एवं साहित्यलोचन
- प्रयोजनमूलक हिन्दी
- fgUnh ukVdl vksj jaxeap Or dks'k lokku Or iatk dk e;/dkyhu fgUnh lkfgR;

**Semester-II**

- आधुनिक हिन्दी काव्य: छायावादोत्तर काल
- हिन्दी साहित्य का इतिहास (खण्ड-दो)
- पाश्चात्य काव्यशास्त्र
- मीडिया लेखन
- ukVddkj eksgu jkds'k or Hkkjrh; KfgR; (i) पंजाबी भाषा आलेखन (ii) पंजाबी भाषा में कविता का लेखन

**Semester-III**

- प्राचीन एवं मध्यकालीन हिन्दी काव्य
- आधुनिक गद्य साहित्य
- भाषा विज्ञान
- पत्रकारिता प्रशिक्षण
- lwjnkI Or fgUnh dgkuh Or lkfgR;d fuca/k ys[ku

**Semester-IV**

- मध्यकालीन हिन्दी काव्य
- आधुनिक गद्य साहित्य
- हिन्दी भाषा और देवनागरी लिपी
- राजभाषा प्रशिक्षण
- उत्तर काव्यधारा के सन्दर्भ में गुरु तेग बहादुर जी की वाणी का विशेष अध्ययन or fgUnh miU;kl or fuca/kdkj vkpk;Z jkepUnz 'kqDy

**MA Punjabi**

**Semester-I**

- ਗੁਰਮਤਿ ਕਾਵਿ
- ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ
- ਸਾਹਿਤ ਸਿੱਧਾਂਤ ਅਤੇ ਕਾਵਿ ਸ਼ਾਸਤਰ
- ਲੋਕਧਾਰਾ ਤੇ ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ
- ਤੁਲਨਾਤਮਕ ਭਾਰਤੀ ਸਾਹਿਤ: ਸਿੱਧਾਂਤ ਤੇ ਵਿਹਾਰ

**Semester-II**

- ਭਗਤ ਬਾਣੀ
- ਪੰਜਾਬੀ ਕਿੱਸਾ ਤੇ ਬਿਰਤਾਂਤ ਕਾਵਿ
- ਖੋਜ ਅਤੇ ਪੰਜਾਬੀ ਆਲੋਚਨਾ
- ਸਭਿਆਚਾਰ ਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ
- KfgR; (i) ਪੰਜਾਬੀ ਪੱਤਰਕਾਰੀ ਆਪਸ਼ਨ (ii) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਕੰਪਿਊਟਰ ਐਪਲੀਕੇਸ਼ਨ

**Semester-III**

- ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ (1960 ਤੱਕ)
- ਪੰਜਾਬੀ ਨਾਵਲ
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ-I
- ਪੰਜਾਬੀ ਵਾਰਤਕ
- ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਇਕਾਂਗੀ

**Semester-IV**

- ਵਿਸ਼ਵ ਕਲਾਸਿਕੀ ਸਾਹਿਤ
- ਪੰਜਾਬੀ ਕਹਾਣੀ
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ- II
- ਪੰਜਾਬੀ ਵਾਰਤਕ
- ਆਪਸ਼ਨ (i) ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਆਪਸ਼ਨ (ii) ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ



**MA Political Science**

**Semester-I**

- Western Political Thought-I
- International Politics
- Indian Political System
- Principles of Public Administration
- Political Sociology

**Semester-II**

- Western Political Thought-II
- Modern Political Analysis
- Comparative Political System UK, USA & France
- Issues & Trends in Indian Politics
- Public Policy

**Semester-III**

- Politics of International Economic Relations
- Foreign Policy of India
- International Law
- International Organisation
- Human Rights

**Semester-IV**

- Recent Political Theory
- Indian Political Thought
- Government & Politics in Punjab
- Research Methods in Social Science
- Politics in South Asia

**MA Journalism & Mass Communication**

**Semester-I**

- Introduction to Communication
- History of Print Media in India
- Reporting & Editing
- Media Laws & Ethics
- Advertising

**Semester-II**

- Development Communication
- Media Management
- Current Affairs
- Communication Research-I
- Radio & TV Programming

**Semester-III**

- Mass Communication Research-II
- New Media Technology
- Public Relation & Corporate Communication
- Science Journalism
- Photography

**Semester-IV**

- International Communication
- Human Rights
- Film Studies
- Intercultural Communication
- Dissertation

**\*MA Economics**

**Semester-I**

- Microeconomics-I
- Macroeconomics-I
- Quantitative Methods for Economists-I

Any two of the following options:

- MAEO-1 Public Finance
- MAEO-2 Economics of Labour
- MAEO-3 Theory of Statistics
- MAEO-4 Money, Banking and Finance
- MAEO-5 Industrial Economics
- MAEO-6 History of Economic Thought
- MAEO-7 Economics of Socialism
- MAEO-8 Econometrics
- MAEO-9 Economics of Agriculture
- MAEO-10 Economics of Public Enterprises
- MAEO-11 Computer App. for Economists
- MAEO-12 Operations Research
- MAEO-13 Economics of Environment & Demography
- MAEO-14 Economics of Infrastructure
- MAEO-15 Dissertation (\*in lieu of one option paper in Sem-III & Sem-IV each)

**Semester-II**

- Microeconomics-II
- Macroeconomics-II
- Quantitative Methods for Economists-II

Any two of the options under MAEO-1 to MAEO-15 not already opted for in Sem. I.



## Bachelor of Physical Education and Sports (BPES)

**Eligibility:** 10+2 pass with minimum of 45% marks in aggregate from any stream. Candidate seeking admission must qualify the Physical Fitness Test and must have represented the District/School in any game/Sports.



### TDC Part-I

#### Part-A (Theory)

Paper-I	Introduction to Physical Education
Paper-II	General Science
Paper-III	Anatomy & Physiology
Paper-IV	Health Education
Paper-V	Social Sciences
Paper-VI	English
Paper-VII	General Pbi./Basic Pbi./PHC
Paper-VIII	*Drug Abuse (Compulsory)

#### PART – B (Skill and Prowess)

- (A) Lesson on Athletics
- (B) Lesson on Games
- (C) Lesson in Formal Activity

### TDC Part-II

#### PART-A (Theory)

Paper-I	Kinesiology & Physiology of Exercise
Paper-II	Psychology with Special Reference to Phy. Edu.
Paper-III	Methods of Phy. Edu.
Paper-IV	Yoga and Recreation
Paper-V	English
Paper-VI	General Pbi./Basic Pbi./PHC
Paper-VII	*EVS (Compulsory)

#### PART-B:

(Practice of Teaching & Officiating)

#### PART-C: (Skill and Prowess)

- (A) Lesson on Athletics
- (B) Lesson on Games
- (C) General Lesson

## Diploma in Counseling (P.G.)

**Eligibility:** For University Certificate:- Graduation with Psychology as a subject (Minimum 50% marks in aggregate). For College Certificate:- Graduation in any stream (Minimum 50% marks).

\* Same curriculum for both

### Semester-I

1. Introduction to Counseling
2. Techniques of Appraisal for Counseling
3. Practical

### Semester-II

1. Approaches to Counseling
2. Counseling Applications
3. Major Case Study/Project Work

## Diploma in Library Science (U.G.)

**Eligibility:** 10+2 With 40% marks in Aggregate with English as one of the subject or equivalent examination.

### Semester-I

1. Library Organisation & Mgmt.
2. Organisation of Library Materials (Library Classification: Theory)
3. Library Classification (Practice)

### Semester-II

1. Reference Service & Document Bibliography
2. Organisation of Library Materials (Library Cataloguing: Theory)
3. Library Cataloguing (Practice)

\* The marks of the paper will not be added in total marks



# The Sciences

...estd. in 1970



*"Ask the right questions and the nature will open the doors to her secrets."*

-C. V. Raman

**COURSES OFFERED**

- ◆ **B.Sc.** (Med./Non-Med.)
- ◆ **M.Sc.** (Botany)
- ◆ **B.Sc.**(Biotechnology)
- ◆ **M.Sc.** (Bioinformatics)
- ◆ **B.Sc.** (Med. with Biotechnology)
- ◆ **M.Sc.** (Chemistry)
- ◆ **B.Sc.** (Med./Non Med. with Bioinformatics)
- ◆ **M.Sc.** (Mathematics)
- ◆ **B.Sc.** (Computer Science)
- ◆ **M.Sc.** (Physics) (in pipeline)

**HMV COMPETITIVE EDGE**

**Certified Courses in:**

- ◆ Personality Development
- ◆ Verbal Ability (Basic & Adv.)
- ◆ Soft Skills
- ◆ Pre placement course

**ACHIEVEMENTS**

- ◆ 1st University Positions - 12
- ◆ 2nd University Positions - 12
- ◆ 3rd University Positions - 09
- ◆ Up till 10th University Positions - 77
- ◆ 1st Divisions - 809

**COLLABORATIONS**

- ◆ BR Ambedkar National Institute of Technology, Jalandhar
- ◆ Bioclues.org Society
- ◆ Kheti Virasat Mission
- ◆ NNMCB
- ◆ Rajendra Mehta, Professor Emeritus from Illinois Institute of Technology and IIT Research Institute, Chicago
- ◆ Vigyan Prasar Network under Department of Science and Technology, Govt. Of India
- ◆ I.K. Gujral Punjab Technical Uni., Kapurthala

**EMPLOYMENT POTENTIAL**

- ◆ Researchers in Research & Development Organisations.
- ◆ Scientists in Govt. Research Institutes.
- ◆ Environment Engineers
- ◆ Environmentalists
- ◆ Microbiologists in Pathology Labs/ Biochemists in Hospitals/Research Organisations.
- ◆ Green Auditors
- ◆ Teaching
- ◆ Landscaping Entrepreneurs
- ◆ Horticulturists
- ◆ Floriculturist
- ◆ Pest Control Entrepreneurs



**1st Position**



**Simrandeep Kaur**  
M.Sc. (BIF) Sem-III  
Dec. 2018



**Poonam Salotra**  
M.Sc. (BIF) Sem-I,  
Dec. 2018



**Vishaldeep Kaur**  
M.Sc. (Botany)  
Sem-I, Dec. 2018



**Radha Chopra**  
M.Sc. (BIF)  
Sem- II, May 2018



**Ishani Sharma**  
M.Sc. (Botany)  
Sem-III Dec. 2018 &  
Sem-II, May 2018



**Monika**  
M.Sc.(Botany)  
Sem-IV,May 2018



**Payal**  
M.Sc.(BIF) Sem-IV,  
May 2018



**Sumandeep Kaur**  
B.Sc.(BT)  
Sem-VI, May 2018



**Bhanupriya**  
B.Sc.(BT)  
Sem-IV, May 2018



**Vishali**  
B.Sc.(Med)  
Sem-V,Dec.2018 &  
Sem-IV, May 2018

**IIInd Position**



**Radha Chopra**  
M.Sc. (BIF)  
Sem-III,Dec.2018



**Robandeep Kaur**  
M.Sc. (BIF)  
Sem-I, Dec. 2018



**Navdeep Kaur**  
M.Sc. (Botany)  
Sem-III,Dec.2018



**Aparna Lath**  
B.Sc. (Med)  
Sem-I,Dec.2018



**Jaspreet Kaur**  
M.Sc. (BIF)  
Sem-IV, May 2018



**Yashika Kochhar**  
B.Sc. (BT)  
Sem-IV, May 2018



**Priya Kumari**  
B.Sc. (Non Med)  
Sem-VI, May 2018



**Sarbjeet Kaur**  
M.Sc. (Botany)  
Sem-II, May 2018



**Marjeena**  
M.Sc. (Botany)  
Sem-IV,May2018



**Simrandeep Kaur**  
M.Sc. (BIF)  
Sem-II, May 2018



**Harleen Kaur**  
M.Sc. (Botany)  
Sem-I,Dec. 2018



**Pavneet Kaur**  
B.Sc. (C.Sc)  
Sem-I,Dec.2018

**IIIrd Position**



**Anjali**  
M.Sc. (Botany)  
Sem IV, May 2018



**Navdeep kaur**  
M.Sc. (Botany)  
Sem II, May 2018



**Shashi Kala**  
M.Sc. (BIF)  
Sem-IV, May 2018



**Amritpal Kaur**  
M.Sc.(BIF)  
Sem II, May 2018



**Kirandeep Kaur**  
M.Sc. (BIF)  
Sem-III,Dec. 2018



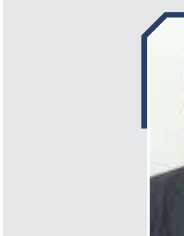
**Manpreet Kaur**  
M.Sc. (BIF)  
Sem-I,Dec. 2018



**Navpreet Kaur**  
M.Sc. (Botany)  
Sem-III,Dec. 2018



**Rohini Sharma**  
M.Sc. (Botany)  
Sem-I,Dec.2018



**Prabhjeet Kaur**  
M.Sc. (BIF)  
Sem III, Dec. 2018

## B.Sc. Medical/ Non Medical

**Eligibility:** 10+2 examination with atleast 40% marks in aggregate from P.S.E.B. or any other equivalent examination recognized by G.N.D.U. Amritsar with Non-Medical/Medical subjects. Course Structure - B.Sc. Med.: General English, General Punjabi/Basic Punjabi/PHC, Chemistry, Botany, Zoology, \*Drug Abuse (Compulsory, only for Sem I & II students), \*EVS (Compulsory, only for Sem III students).

B.Sc. Non-Med.: General English, General Punjabi/Basic Punjabi/PHC, Chemistry, Physics, Mathematics, \*Drug Abuse (Compulsory, only for Sem I & II students), \*EVS (Compulsory, only for Sem III students).

## B.Sc. Bio-Technology

**Eligibility:** 10+2 examination with atleast 40% marks in aggregate in the concerned science group from P.S.E.B. or any other equivalent examination.

### Semester -I

1. Zoology-A
2. Botany-A
3. Inorganic Chemistry-A
4. Organic Chemistry-A
5. Computer & Bioinformatics
6. General Punjabi/Basic Pbi. / PHC
7. General Microbiology-A
8. Biochemistry-A
9. C. Skills (Eng.)
10. \*Drug Abuse (Compulsory)

### Semester-II

1. Zoology-B
2. Botany-B
3. Inorganic Chemistry-B
4. Organic Chemistry-B
5. Biostatistics
6. General Punjabi/Basic Pbi. / PHC
7. General Microbiology-B
8. Biochemistry-B
9. C. Skills (Eng.)
10. \*Drug Abuse (Compulsory)

### Semester-III

1. Physical Chemistry-A
2. Zoology C
3. Biochemistry-C
4. Cell Biology
5. Immunology-A
6. Genetics
7. Agro & Industrial Application of Microbes-A
8. \*EVS (Compulsory)

### Semester -IV

1. Physical Chemistry-B
2. Botany C
3. Biochemistry-D
4. Skill Development in Biotechnology
5. Immunology-B
6. Molecular Biology
7. Agro & Industrial Application of Microbes-B
8. Enzymology

### Semester -V

1. rDNA Technology A
2. Concepts of Plant Tissue Culture
3. Animal Tissue Culture (ATC)
4. Patent laws in Biotechnology
5. Bioprocess Engineering A
6. Biophysical & Biochemical Techniques-A
7. Physical, Organic & Inorganic aspects of Spectroscopy-A
8. Term Paper

### Semester -VI

1. rDNA Technology B
2. Applications of PTC
3. Animal Biotechnology
4. Intellectual Property Rights & Entrepreneurship
5. Bioprocess Engineering B
6. Biophysical & Biochemical Techniques-B
7. Physical, Organic & Inorganic aspects of Spectroscopy-B
8. Educational Tour

## B.Sc. Medical with Biotechnology as Vocational Subject

**Eligibility:** 10+2 examination with atleast 40% marks in aggregate from P.S.E.B. or any other equivalent examination recognized by G.N.D.U. Amritsar with Medical subjects.

Course Structure: General English, General Punjabi/Basic Punjabi/PHC, Chemistry, Bio-technology, Botany/Zoology, \*Drug Abuse (Compulsory, only for Sem I & II students), \*EVS (Compulsory, only for Sem III students).

## B.Sc. Medical / Non-Med. with Bio-Informatics

**Eligibility:** 10+2 examination with atleast 40% marks in aggregate in the concerned Science Group from P.S.E.B. or any other equivalent examination.

**Course Structure:** General English, General Punjabi/Basic Punjabi/PHC, Chemistry, Bio-informatics, Botany/Zoology/Physics/Maths, \*Drug Abuse (Compulsory, only for Sem I & II students), \*EVS (Compulsory, only for Sem III students).

\* The marks of the paper will not be added in total marks

## B.Sc. Computer Science

**Eligibility:** 10+2 examination with atleast 40% marks in aggregate from P.S.E.B. or any other equivalent examination recognized with Non-Med. subject.

**Course Structure:** General English, General Punjabi/Basic Punjabi/PHC, Physics/Chemistry, Comp.Sc., Maths, \*Drug Abuse (Compulsory, only for Sem I & II students), \*EVS (Compulsory, only for Sem III students).

## M.Sc. Botany

**Eligibility:** Atleast 50% marks in B.Sc. (Med.) with Zoology, Botany or any other Life Science Subject. Admission to M.Sc. Botany is based on interview and merit, as per the admission policy of the college. Regular student who has passed M.Sc. (Botany) Part I is eligible for admission to M.Sc. Part II.

### Semester -I

1. Fungi and plant Pathology
2. Plant Physiology
3. Theoretical Biology
4. Genetics and Evolution
5. Phycology
6. Computer Applications and Bioinformatics
7. Botany Practicals I
8. Botany Practicals II

### Semester II

1. Diversity and Biology of Gymnosperms
2. General Microbiology
3. Cell Biology
4. Bryology
5. Pteridology

6. Ecological Modelling and Forest Ecology
7. Botany Practicals I
8. Botany Practicals II
9. On Job Training or Assignment

### Semester III

1. Developmental Botany
2. Plant Molecular Biology
3. Plant Breeding and IPR
4. Plant Biochemistry
5. Applied Botany
6. Plant Morphogenesis
7. Botany Practicals I
8. Botany Practicals II
9. Assignment
10. Seminar

### Semester IV

1. Plant Anatomy
2. Structure and Metabolism of Plant Hormones
3. Plant Tissue Culture and Biotechnology
4. Analytical Techniques
5. Diversity and Biology of Angiosperms
6. Immunology/Hazardous Chemicals
7. Botany Practicals I
8. Botany Practicals II
9. Field Study
10. Research Techniques

## M.Sc. Bio-Informatics

**Eligibility:** Students having a Bachelor's degree in Life Science, Environmental Science, Physical Science, Agricultural Science, Computer Science, Medicine (M.B.B.S.) or B.D.S., Pharmacy/Engineering & Technology, Veterinary and Fishery Sciences with at least 50% marks.

### Semester I

1. Basic Concepts in Biology
2. DBMS and Data Mining
3. Basic Bio Statistics
4. Computer Fundamental, Networking, Web Technology & Basic of C Programming language.
5. Introduction to Bio-informatics & Biological Databases
6. Practical based on BI-512, BI-514
7. Practical based on BI-515

### Semester II

1. Concepts in Molecular Biology & r-DNA Technology

2. Programming in PERL for Bio-informatics
3. Basic Mathematics
4. Computational Methods for Sequence Analysis
5. Structural Biology & Bio-informatics
6. Practical based on BI-522
7. Practical based on BI-524 & BI-525

### Semester-III

1. Genomics and Proteomics
2. Advanced Algorithms for Computational Biology
3. System Biology and Metabolic Path way Engg.

4. Molecular Modeling and Computer aided Drug Designing
5. Introduction to Data Analysis using R
6. Practical based on BI-633, BI-634
7. Practical based on BI-631, BI-635
8. Seminar on Emerging Trends in Bio-Informatics
9. Industrial/Institutional Visit

### Semester-IV

1. Major Research Project

## M.Sc. Chemistry

**Eligibility:** Passed B.Sc. Degree(10+2+3) system with Chemistry as one of the elective subjects with atleast 50% marks from G.N.D.U or any other examination recognized equivalent thereto by the university.

### Semester-I

1. Ligand Field Theory
2. Organic Reaction Mechanism-I
3. Physical Chemistry- Thermodynamics
4. Spectroscopy A: Techniques for Structure Elucidation of Organic compounds
5. Computer for Chemists – Theory Computer for Chemists – Practical
6. Inorganic Chemistry Practical (Quantitative Analysis)
7. Organic Chemistry Practical

### Semester-II

1. Organometallics Chemistry

2. Organic Reaction Mechanism –II
3. Physical Chemistry – Quantum Chemistry
4. Reaction Mechanisms and Metal Clusters
5. Spectroscopy B: Techniques for Structure Elucidation of Inorganic Compounds
6. Mathematics for Chemists or Biology for Chemists
7. Organic Chemistry Practical
8. Physical Chemistry Practical

### Semester-III

1. Inorganic Chemistry-II
2. Organic Synthesis
3. Surface & Polymer Chemistry

4. Electrochemistry & Chemical Dynamics
5. Photochemistry & Pericyclic reactions
6. Inorganic Chemistry Practical (Preparations)
7. Physical Chemistry Practical

### Semester-IV

1. Advanced Inorganic Chemistry
2. Natural Products
3. Chemistry of Materials
4. Advanced Practical
  - Organic Synthesis
  - Inorganic Synthesis
  - Physical Chemistry

## M.Sc. Mathematics

**Eligibility:** B.A/B.Sc. with Honours in Mathematics/ Statistics/ Operational Research. OR B.A/B.Sc. with 50% marks in aggregate and having Mathematics as one of the subjects. OR B.Sc. (Hons. School in Physics), B.Sc. (Engg.) with 50% marks in aggregate and having Mathematics as one of the subsidiary subjects. OR B.A/B.Sc. in full subjects obtaining 45% marks in Mathematics. OR Master's Degree in any subject

### Semester-I

1. Real Analysis – I
2. Complex Analysis
3. Algebra-I
4. Mechanics-I
5. Differential Equations

### Semester-II

1. Real Analysis – II
2. Tensors and Differential Geometry

3. Algebra-II
4. Mechanics-II
5. Differential and Integral Equations

### Semester-III

1. Functional Analysis – I
2. Topology-I

### Semester-IV

1. Functional Analysis – II
2. Topology-II

### Three of the following in each 3rd & 4th Semester

1. Discrete Mathematics-I
2. Integral Transforms
3. Statistics-I
4. Operations Research-I
5. Advanced Numerical Analysis
6. Discrete Mathematics-II
7. Number Theory
8. Statistics-II
9. Operations Research-II
10. Computer Programming with C

**Note:-** Discrete Math-II, Stat.-II and Operations Res.-II cannot be opted if their corresponding paper-I is not chosen in the previous semester. Also the paper I & II for these subject cannot be opted simultaneously in one semester.

## \*M.Sc. Physics

**Eligibility:** B.Sc. with Physics, Maths & Chemistry/ Electronic/ Computer

Sciences/Computer Application with at least 50% (45% for SC/ST) marks in aggregate or any other examination recognized equivalent thereto by the university.

### Semester-I

1. Electronics
2. Mathematical Physics
3. Classical Mechanics
4. Computational Techniques
5. Electronics Lab.
6. Computer Lab

### Semester-II

1. Quantum Mechanics-I
2. Electrodynamics-I
3. Atomic and Molecular Spectroscopy
4. Condensed Matter Physics-I
5. Condensed Matter Physics Lab-I
6. Spectroscopy Lab



SAVE ENERGY

# The Commerce & The Management

...estd. in 1983



"Economic Growth without investment in human development is unsustainable and unethical."

-Amartya Sen

**COURSES OFFERED**

- ◆ B.Com. (Bachelor of Commerce) Pass Course
- ◆ B.Com. (Honours)
- ◆ B.Com. (Financial Services) (in pipeline)
- ◆ BBA (Bachelor of Business Admn.)
- ◆ M.Com. (Masters in Commerce)
- ◆ P.G. Diploma in Bussiness Mgmt. (PGDBM)
- ◆ P.G. Diploma in Financial Services (in pipeline)

**HMV COMPETITIVE EDGE**

**Certified Courses in:**

- ◆ Tally
- ◆ Equity
- ◆ GST
- ◆ Mutual Fund Investment
- ◆ Income Tax and e-filing
- ◆ Pre placement
- ◆ Verbal Ability (Basic & Adv.)
- ◆ Personality Development
- ◆ Stock Market

**ACHIEVEMENTS**

- ◆ 1st University Positions - 05
- ◆ 2nd University Positions - 06
- ◆ 3rd University Positions - 08
- ◆ Up till 10th University Positions - 77
- ◆ 1st Divisions - 1298

**COLLABORATIONS**

- ◆ UCO Bank
- ◆ Reliance Money
- ◆ FLIP
- ◆ Cooperative Bank
- ◆ Union Bank of India
- ◆ Punjab National Bank
- ◆ UTI Mutual Fund
- ◆ Ludhiana Stock & Capital Ltd.
- ◆ ICICI Securities Ltd.
- ◆ Birla Sunlife Insurance Company

**EMPLOYMENT POTENTIAL**

- ◆ Banker
- ◆ Entrepreneur
- ◆ Teacher
- ◆ Financial Advisor
- ◆ Project Manager
- ◆ Security Analyst
- ◆ Company Law Assistant
- ◆ Internal Auditor
- ◆ Marketing Research
- ◆ Public & Private Sector
- ◆ Joint Stock Exchange

**Ist Position**



**Aabha Loachotra**  
PGDBM  
Sem-II, May 2018



**Vaasvi Amar**  
BBA Sem-VI,  
May 2018

**IInd Position**



**Jaskirat Kaur**  
M.Com. SemIII,  
Dec.,2018 &  
Sem- II, May 2018



**Neetu**  
PGDBM Sem-II,  
May 2018

**IIIrd Position**



**Anupriya**  
B.Com. Sem-IV,  
May 2018



**Saizal Goyal**  
PGDBM Sem-I,  
Dec. 2018



**Tanvi Khurana**  
PGDBM Sem-I,  
Dec. 2018



**Muskaan Viridi**  
M.Com. Sem-I,  
Dec. 2018



**Bhavisha Bhanot**  
B.Com. Sem-III,  
Dec. 2018



**Deepika Sharma**  
B.Com. Sem-III,  
Dec. 2018



**Priya**  
B.Com. Sem-III ,  
Dec. 2018



**Manju Kumari**  
B.Com. (Hons)  
Sem-V, Dec. 2018



**Anupriya**  
B.Com. (Hons)  
Sem-V,Dec.2018



**Kusamdeep Kaur**  
B.Com. Sem-V,  
Dec.2018



**Shweta Thakur**  
B.Com. (Hons)  
Sem-V,Dec.2018



**Twinkle**  
B.Com. (Hons)  
Sem-V,Dec.2018



**Prabhsimran Kaur**  
B.Com. (Hons)  
Sem-V,Dec.2018



**Jyoti**  
B.Com. (Hons)  
Sem-III,Dec.2018



## Bachelor of Commerce (B.Com.) Pass Course

**Eligibility:** 10+2 Examination with at least 40% marks in aggregate or equivalent examination.

### Semester-I

1. English(Compulsory)
2. General Pbi./Basic Pbi./PHC
3. Financial Accounting
4. Business Organisation
5. Business Communications
6. Business Statistics
7. Computer Fundamentals
8. \*Drug Abuse(Compulsory)

### Semester-II

1. English(Compulsory)
2. General Pbi./Basic Pbi./PHC
3. Advanced Financial Accounting
4. Commercial Laws
5. Business Economics
6. Functional Management
7. Seminar
8. \*Drug Abuse(Compulsory)

### Semester-III

1. English(Compulsory)
2. General Pbi./Basic Pbi./PHC
3. Corporate Accounting
4. Company Law
5. Financial Management
6. International Business
7. Business Environment

### Semester-IV

1. English(Compulsory)
2. General Pbi./Basic Pbi./PHC
3. Goods & Service Tax(GST)
4. Industrial Laws
5. Principles & Practices of Banking & Insurance
6. Cost Accounting
7. Seminar
8. \*EVS (Compulsory)

### Semester-V

1. English(Compulsory)
2. General Pbi./Basic Pbi.
3. Management Accounting
4. Direct Tax Law
5. Auditing
6. Specialisation Course 1
7. Specialisation Course 2

### Semester-VI

1. English (Compulsory)
2. General Pbi./Basic Pbi.
3. Operations Research
4. Corporate Governance
5. Workshop#
6. Specialisation Course 1
7. Specialisation Course 2

**#Following three options shall be given to student out of which she has to opt any one.**

- (i) Workshop on Goods and Services Tax (GST)
- (ii) Workshop on Income Tax and e-filing
- (iii) Workshop on Basics of Stock Market

### Specializations

Any of the following groups each having two papers in Semester V and Semester VI can be chosen as specialization by the students.

### Accounting & Finance

Contemporary Accounting  
Financial Market Operations  
Portfolio Management  
Financial Services

### Banking & Insurance

Banking Services Management  
Insurance Services Management  
Foreign Exchange Management  
Risk Management and Insurance

### Computer App. & E-Business

Computer Based Accounting  
E-Commerce  
Windows and Networking  
E-Marketing

### Group-I (Banking)

1. Banking & Financial System
2. Electronic Banking & Risk Mgt.
3. Accounting for Bankers

### 4. Bank Marketing

- Group-II (International Business)**
1. Management of International Business Operations

2. India's Foreign Trade
3. International Financial Mgt.
4. International Marketing

## \*B.Com. (Financial Services)

**Eligibility:** 10+2 Examination with at least 40% marks in aggregate or equivalent examination.

### Semester-I

1. Financial Accounting with Tally
2. C. Skills (Eng.)
3. Quantitative Techniques for Business-I
4. Business Organization & Mgt.

### 5. C. Skills (Punjabi)

6. Computer App. Fundamentals
7. \*Drug Abuse (Compulsory)

### Semester-II

1. Corporate and Bank Accounting
2. C. Skills (Punjabi)

3. Quantitative Techniques for Business-II
4. Mercantile Law
5. Banking Operations & Regulations
6. Fundamentals of Human Resource Management
7. Indian Financial System

## Bachelor of Business Administration (BBA)

**Eligibility:** SSC-II with atleast 40% marks in aggregate or equivalent examination.

### Semester-I

1. English (Compulsory)
2. General Punjabi / Basic Pbi./PHC
3. Basic Accounting
4. Business Organisation & System
5. Managerial Economics-I
6. Computer App. for Business-I
7. Business Communication
8. \*Drug Abuse (Compulsory)

### Semester-II

1. English (Compulsory)
2. General Punjabi / Basic Pbi./PHC
3. Business Laws
4. Principles of Management
5. Managerial Economics-II
6. Computer Based Accounting System
7. Fundamentals of Banking
8. \*Drug Abuse (Compulsory)

### Semester-III

1. English(Compulsory)
2. General Punjabi / Basic Pbi./PHC
3. Statistics for Business
4. Fundamentals of Human Resource Management
5. Fundamentals of Marketing Management

6. Indian Financial System
7. Management Accounting

### Semester-IV

1. English(Compulsory)
2. General Punjabi / Basic Pbi./PHC
3. Financial Management
4. Production & Operations Mgt.
5. Business Environment
6. Operations Research
7. Fundamentals of Insurance
8. Seminar
9. \*EVS (Compulsory)

### Semester-V

1. English (Compulsory)
2. General Punjabi / Basic Pbi.
3. Company Law
4. Entrepreneurship & Small Business
5. Cost Accounting

**Any one Group from the following:-**

- A. Consumer Behaviour Advertising & Sales Management
- B. Industrial relations & Labour Organisation Change & Development

- C. Management of Banking Operations Insurance & Risk Management
- D. International Business Environment Management of International Business Organisation

### Semester-VI

1. English (Compulsory)
2. General Punjabi / Basic Pbi.
3. Income Tax
4. Fundamentals of Capital Markets
5. Viva-Voce

**Any one Group from the following:-**

- A. Services Marketing E-Marketing
- B. Training and Development Legislations Contemporary Issues in Human Resource Management
- C. Security Analysis and Portfolio Management Contemporary Issues in Accounting
- D. Export-Import Management and Documentation Global Strategic Management

## B.Com. with Honours

**Eligibility:** A student of B.Com. can opt. for B.Com. (Hons.) in B.Com. Sem. III only if she has passed B.Com. Sem.I & II with at least 50% marks in aggregate.

The students will have to select one of the following groups having four papers each, of which Paper- I shall be offered in B.Com. (Hons.) Semester-III, Paper-II in B.Com. (Hons.) Semester-IV, Paper-III in B.Com. (Hons.) Semester-V and Paper-IV in B.Com. (Hons.) Semester-VI.

\* The marks of the paper will not be added in total marks

\* Course in Pipeline

## Masters in Commerce (M.Com.)

**Eligibility:** Admission to M.Com.I shall be open to students of B.Com./ BBA with 50% marks in aggregate or equivalent examination. A regular student who has passed M.Com. I or is covered under re-appear ordinances is eligible for admission to M.Com. Sem. III

### Semester-I

1. Managerial Economics
2. Statistical Analysis for Business
3. Management Principles & Organisation Behaviour
4. Business Environment
5. Management Accounting and Control Systems
6. Seminar

### Semester-II

1. Corporate Financial Accounting and Auditing
2. Financial Management

3. Research Methodology
4. Marketing Management
5. Human Resource Management
6. Viva Voce

### Semester-III

1. Banking and Insurance Services
2. Seminar

### Choose any two groups out of the following

- Group A: Accounting & Finance  
Group B: Business Studies  
Group C: International Business

Group D: Marketing

### Semester-IV

1. International Accounting
2. E-Commerce
3. Viva Voce

### Choose any one of the following groups

- Group A: Accounting & Finance  
Group B: Business Studies  
Group C: International Business  
Group D: Marketing Management

## P.G. Diploma in Business Management (PGDBM)

**Eligibility:** Graduation or equivalent examination with 45% marks.

### Semester-I

1. Management & Organizational Behaviour
2. Business Economics & Environment
3. Financial Accounting

4. Marketing Management
5. Human Resource Mgmt.
6. Seminar

### Semester-II

1. Production Planning and Control
2. Management & Cost Accounting

3. Business & Labour Laws
4. Advertising and Sales Mgmt.
5. Computer Programming
6. Seminar

## \*P.G. Diploma in Financial Services (Banking & Insurance)

**Eligibility:** Graduation or equivalent examination with 45% marks.

### Semester-I

1. Financial Services – I
2. Financial Institutions
3. Financial Sector Regulations – I
4. Financial and Cost Accounting
5. Financial Markets

6. Seminar Based on Term Paper

### Semester-II

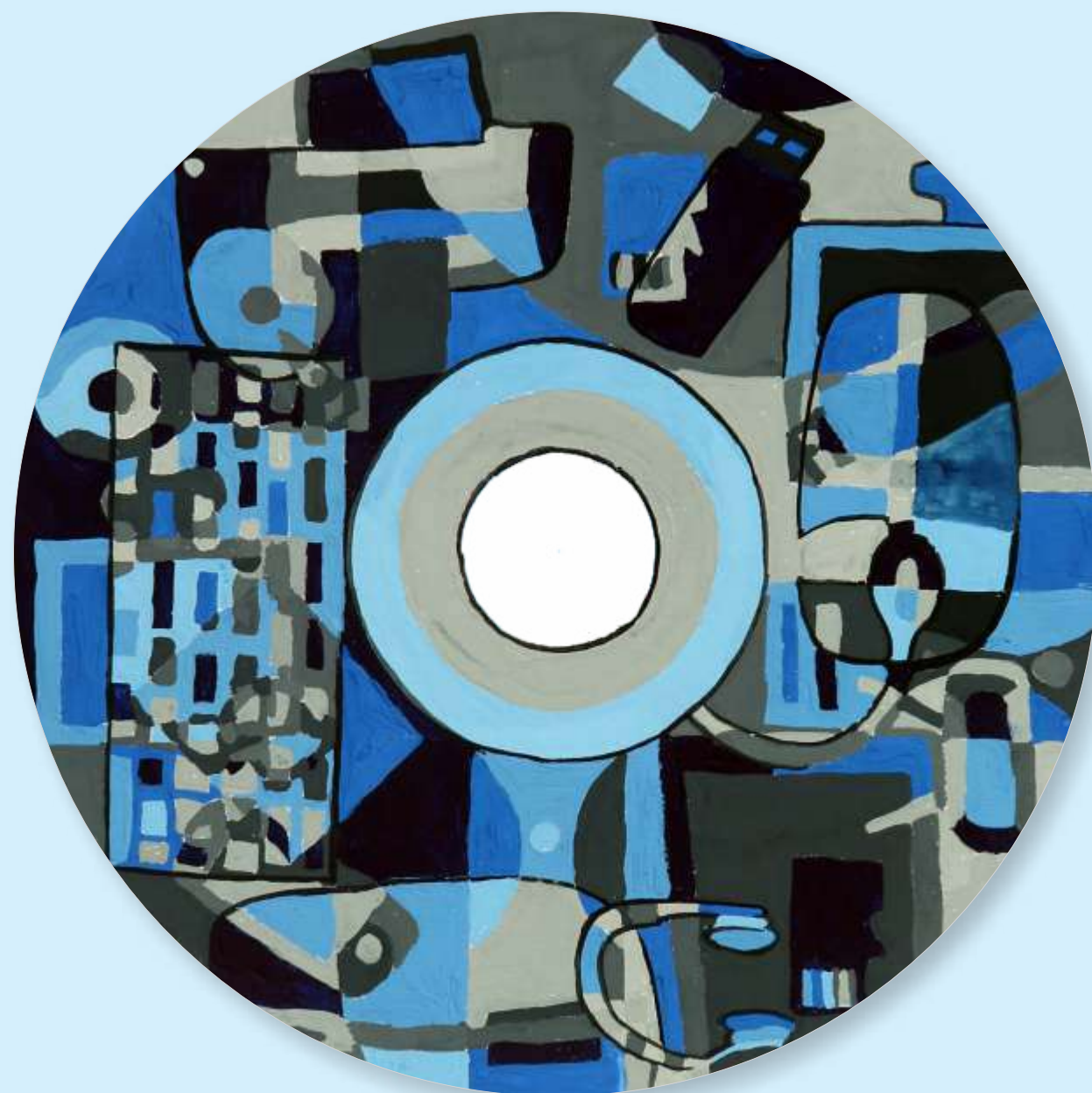
1. Financial Sector Regulations – II
2. Financial Services – II
3. Financial Management

4. Information Technology in Financial Services
5. Management of Banking and Insurance Services
6. Seminar Based on Term Paper

\* Course in Pipeline

# The Computer Science & Information Technology

...estd. in 1990



*"The goal of Web is to serve humanity. We build it now so that those who come to it later will be able to create things that we cannot ourselves imagine."*

-Tim Berners-Lee

## COURSES OFFERED

- ◆ BCA (Bachelor of Computer App.)
- ◆ B.Sc. (IT)
- ◆ Diploma in Computer Appl. (DCA)
- ◆ M.Sc. (C.Sc.)
- ◆ M.Sc. (IT)
- ◆ P.G. Diploma in Computer Application (PGDCA)

## HMV COMPETITIVE EDGE

### Certified Courses in:

- ◆ Python
- ◆ Hadoop
- ◆ Angular JS
- ◆ Soft Skills
- ◆ LaraVel
- ◆ Ionic
- ◆ Agile
- ◆ Verbal Ability (Basic & Adv.)

## ACHIEVEMENTS

- ◆ 1st University Positions - 02
- ◆ 2nd University Positions - 04
- ◆ 3rd University Positions - 04
- ◆ Up till 10th University Positions - 23
- ◆ 1st Divisions - 256

## COLLABORATIONS

- ◆ Walkwel Technology
- ◆ NIIT
- ◆ Telocrats Technologies Pvt. Ltd.
- ◆ Sapphire
- ◆ Creative Ideas
- ◆ News Number
- ◆ Impact Studio

## EMPLOYMENT POTENTIAL

- ◆ Computer System Analyst
- ◆ Software Developer
- ◆ Programmer
- ◆ Web Designer
- ◆ IT Manager/IT Consultant
- ◆ Network Administrator
- ◆ Teaching



## 1st Position



**Samta Sahni**  
B.Sc.(IT)Sem-VI,  
May 2018



**Sumandeep Kaur**  
M.Sc. (C.Sc)  
Sem -IV, May 2018



## IInd Position



**Jyoti**  
M.Sc. (IT)  
Sem-I, Dec. 2018



**Brahmjot Kaur**  
B.Sc. (IT)  
Sem-V, Dec. 2018



**Rittu Batra**  
B.Sc. (IT)Sem-VI,  
May 2018



**Seema Gupta**  
PGDCA Sem-II,  
May 2018

## IIIrd Position



**Daljit Kaur**  
B.Sc. (IT)  
Sem-I, Dec. 2018



**Jasmine Thakur**  
M.Sc. (C.Sc)  
Sem-I, Dec. 2018



**Ashmita**  
B.Sc. (IT)  
Sem II, May 2018



**Manisha Rana**  
M.Sc.(IT)  
Sem-II, May 2018



## Bachelor of Computer Applications (BCA)

**Eligibility:** SSC II with at least 40% marks in aggregate or equivalent examination.

### Semester-I

1. Introduction to Programming C
2. Introduction to Computers & Information Technology
3. Applied and Discrete Mathematics
4. C. Skills (Eng.)
5. General Pbi. / Basic Pbi./PHC
6. Practical-I (MS Office 2010 and Basic C Programming)
7. \*Drug Abuse (Compulsory)

### Semester-II

1. Introduction to Programming C++
2. Principles of Digital Electronics
3. Numerical Methods & Statistical Techniques
4. C. Skills (Eng.)
5. General Pbi. / Basic Pbi./PHC
6. Practical - I (Advanced C++

Programming)

7. \*Drug Abuse(Compulsory)

### Semester - III

1. Computer Architecture
2. Database Management System
3. Introduction to Python Programming
4. Programming Lab – Python
5. Programming Lab – Oracle

### Semester-IV

1. Data Structure & File Processing
2. Information Systems
3. Internet Applications
4. System Software
5. Lab-Data Structures Implementation using C++
6. Lab – Web Designing and use of Internet

7. \*EVS (Compulsory)

### Semester – V

1. Computer Networks
2. Web Technologies
3. Operating System
4. JAVA Programming Language
5. Lab based on JAVA Programming Language
6. Lab based on ASP.NET

### Semester-VI

1. Computer Graphics
2. Software Engineering
3. Lab. Implementation of Applications of Computer Graphics in C++/C
4. Project

## B.Sc. Information Technology (B.Sc. IT)

**Eligibility:** SSC II with at least 40% marks in aggregate or equivalent examination.

### Semester – I

1. Fundamentals of Computers
2. Introduction to Programming – C
3. Applied and Discrete Mathematics
4. C. Skills (Eng.)
5. General Pbi. / Basic Pbi./PHC
6. Practical – PC Computing & C Language-I
7. \*Drug Abuse(Compulsory)

### Semester-II

1. C. Skills (Eng.)
2. General Pbi. / Basic Pbi./PHC
3. Principles of Digital Electronics
4. Introduction to Programming C++
5. Numerical Methods & Statistical Techniques
6. Practical – C++ Language

7. \*Drug Abuse(Compulsory)

### Semester – III

1. Introduction to Python
2. Data Structure
3. System Analysis & Design
4. Programming Lab – I (Python, Programming Language)
5. Programming Lab-II (Data Structure)

### Semester –IV

1. Database Management System
2. Internet Applications
3. JAVA & Web Designing
4. Web Technologies
5. Programming Lab – I (Oracle)
6. Programming Lab – II (HTML & JAVA)
7. \*EVS (Compulsory)

### Semester – V

1. Computer Networks
2. Operating System
3. E-Business
4. Lab – I (Computer Networks)
5. Lab – II (Operating System)

### Semester –VI

- Paper-I & II will be based on any of the three **Specialization Options**
- Option 1.** Computer Graphics Applications of Computer Graphics in C++/C
- Option 2.** Network Management Network Operating System/Client Server Application Practical Lab based on NOS
- Option 3.** Fundamentals of Cloud Computing Paper-III Project

## M.Sc. Computer Science

**Eligibility:** Graduate with Computer Science / IT Computer Applications / Computer Maintenance as one of the elective subjects with 50% marks in aggregate. OR BCA/B.Sc. (IT)/ BIT or equivalent there to with atleast 50% marks in aggregate. OR Graduate with Mathematics as an elective subject and Post-Graduate Diploma in Computer Applications / PG Diploma in Information Tech. / PG Diploma in E-Commerce & Internet Application or equivalent with 50% marks in the aggregate.



### Semester –I

1. Advanced Data Structures
2. Advanced Computer Architecture
3. Network Design & Performance Analysis
4. Discrete Structures
5. Soft Computing
6. Programming Laboratory – I (Based on Advanced Data Structures)

### Semester –II

1. Theory of Computation
2. Image Processing
3. Design & Analysis of Algorithms
4. Cloud Computing

5. Distributed Database Systems
6. Programming Laboratory – II (Implementation based on Design and Analysis of Algo **OR** Image Processing **OR** Distributed Database system **OR** Cloud Computing)

### Semester – III

1. Advanced Software Engineering
2. System Software
3. Data Mining and Warehousing
4. Concept of Core and Advanced Java

5. Network Programming
6. Programming Laboratory – III (Based on Advanced Java & Network Programming)

### Semester –IV

1. Advanced Web Technologies
2. Microprocessor and Its Applications
3. Object Oriented Modeling, Analysis and Design
4. Programming Laboratory – IV (Based on Advanced Web Technologies using ASP.NET
5. Project Work

## M.Sc. Information Technology (M.Sc IT)

**Eligibility:** Graduate with Computer Science / IT Computer Applications / Computer Maintenance as one of the elective subjects with 50% marks in aggregate. OR BCA/B.Sc. (IT)/ BIT or equivalent there to with atleast 50% marks in aggregate. OR Graduate with Mathematics as an elective subject and Post-Graduate Diploma in Computer Applications / PG Diploma in Information Tech. / PG Diploma in E-Commerce & Internet Application or equivalent with 50% marks in the aggregate.

### Semester –I

1. Analysis & Design of Embedded Systems
2. Distributed Computing
3. Advanced Computer Organization and Architecture
4. Network Operating Systems
5. Computational Problem solving

- using Python
6. Programming Laboratory-I (Based on Python)

### Semester –II

1. Mobile Computing
2. Distributed Databases
3. Image Processing

4. Fuzzy Systems
5. Network Design and Performance Analysis
6. Programming Laboratory – II (Based on Image Processing or Fuzzy System or Mobile Computing)

## Semester-III

1. Network Protocols
2. Advanced Web Technologies
3. Linux Administration
4. System Simulation
5. Microprocessor & Its Applications

6. Programming Laboratory –III  
(Based on Advanced Web Technologies using ASP.NET)

## Semester –IV

1. Advanced Java Technology
2. Network Security

3. Artificial Neural Network
4. Programming Laboratory –IV  
(Based on Advanced Java Technology)
5. Project Work

## Diploma in Computer Applications (DCA)

**Eligibility:** SSC II with at least 40% marks in aggregate or equivalent examination.

### Semester – I

- Paper-I Information Technology and Operating System  
Paper-II PC Computing-I

### Semester –II

- Paper-I Database Management System  
Paper-II PC Computing-II

## P.G. Diploma in Computer Applications (PGDCA)

**Eligibility:** Graduate with 45% marks in aggregate or equivalent examination.

### Semester – I

1. PC Computing-I (MS Office) 2003
2. PC Computing-II (Professional DTP)
3. Fundamentals of Computer & Operating Systems
4. Database Management System through Oracle-10g & System Analysis & Design

### Semester –II

1. Network Concepts and Management (Hardware, Software, setting in LINUX/UNIX/NT environment)
2. Programming in C
3. Intro. to Scripting Languages, Web Designing & Uses of Internet

### 4. Optional (any one)

- (i): Programming in Visual Basic with Active X
- (ii): e-Commerce/ Business
- (iii): Multimedia System
- (iv): Installation & Maintenance of Computer System



# The Visual and Performing Arts

...estd. in 1948



*"What is Art? It is the response of man's creative soul to the call of the real."*

-Rabindra Nath Tagore

## COURSES OFFERED

- B. Design (Multimedia)** Four Year Course
- M.A. (Music Vocal)**
- BD (Bachelor of Design)**
- M.A. (Music Instrumental)**
- BFA (Bachelor of Fine Arts)** Four Year Course

## HMV COMPETITIVE EDGE

### Certified Courses in:

- ◆ Pre placement
- ◆ Personality Development
- ◆ Verbal Ability (Basic & Adv.)
- ◆ Soft Skills (Basic & Adv.)
- ◆ Design Workshop

## ACHIEVEMENTS

- ◆ 1st University Positions - 11
- ◆ 2nd University Positions - 09
- ◆ 3rd University Positions - 07
- ◆ Up till 10th University Positions - 46
- ◆ 1st Divisions - 292

## COLLABORATIONS

- ◆ Creative Vision
- ◆ Nimble Technocrats
- ◆ VP Life Style
- ◆ Vision Beyond

## EMPLOYMENT POTENTIAL

- ◆ Animator/Creative Artist
- ◆ VFX Artist
- ◆ Creative Designer
- ◆ Graphic Artist
- ◆ Video Editor
- ◆ Designer at Export houses
- ◆ Building & Design Consultant
- ◆ Art Director/Instructor



## Ist Position



**Sujata Bharti**  
BFA Sem-I,  
Dec. 2018



**Vrishti Gill**  
BFA Sem-I,  
Dec. 2018



**Tanya**  
BFA Sem-VII,  
Dec. 2018



**Gurveen Kaur**  
B.Design (MM)  
Sem-VI, May 2018



**Sarvpriya Kaur**  
BFA Sem-V,  
Dec,2018 &  
Sem-IV, May 2018



**Nidhi**  
B.Design Sem-II,  
May 2018



**Kiranpreet Kaur**  
M.A.(MV) SemIII,  
Dec.2018 & Sem-II,  
May 2018



**Baljit Kaur**  
M.A.(MV) Sem-IV,  
May 2018



**Kanupriya Sharma**  
B.Design Sem-V  
Dec. 2018

## IInd Position



**Gursimran Kaur**  
M.A. (MV) Sem- I,  
Dec.,2018



**Radhika**  
M.A. (MV) Sem-II,  
May 2018



**Simranjeet Kaur**  
BFA Sem- VIII,  
May 2018



**Amritpal Kaur**  
B.Design (MM)  
Sem-IV, May 2018



**Preeti Bhasin**  
B.Design Sem-V  
Dec. 2018



**Ekanshi Tiwana**  
BFA Sem-IV,  
May 2018



**Arshpreet Kaur**  
M.A. (MI) Sem- IV,  
May 2018



**Damanpreet Kaur**  
BD(MM) Sem-I,  
Dec.2018



**Harpreet Kaur**  
B. Design (MM)  
Sem-II, May 2018

## IIIrd Position



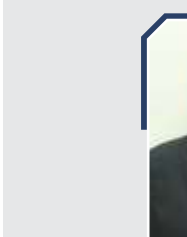
**Muskan Kaur**  
BFA Sem-I,  
Dec. 2018



**Neha**  
M.A. (MV)  
Sem IV, May 2018



**Manisha**  
M.A. (MV)  
Sem-III,Dec.2018



**Megha**  
B.Design (MM)  
Sem-VIII, May 2018



**Laj**  
M.A. (MV)  
Sem I, Dec. 2018



**Tanya**  
BFA Sem VI,  
May 2018



**Zenia Arora**  
B.Design (MM)  
Sem-IV, May 2018



## Bachelor of Design (Multimedia)

**Eligibility:** 10+2 pass with minimum of 45% marks in aggregate from any stream

### Semester – I

1. Drawing & Colour-I (Pr.)
2. Introduction to 3D-I (Pr.)
3. Workshop-I (Pr.)
4. Elements of Art and Multimedia (Th. & Pr.)
5. C. Skills (Eng.)
6. General Pbi. / Basic Pbi./PHC
7. \*Drug Abuse (Compulsory)

### Semester – II

1. Drawing & Colour-II (Pr.)
2. Introduction to 3D-II (Pr.)
3. Theory of Media (Print Media & Script writing) (Th.)
4. Workshop-II (Photography & Adobe Lightroom) (Pr.)
5. Adobe Illustrator (Pr.)
6. C. Skills (Eng.)
7. General Pbi. / Basic Pbi./PHC
8. \*Drug Abuse (Compulsory)

### Semester-III

1. Film Appreciation-I (Th.)

2. Animation in 3D (Pr.)
3. Adobe Photoshop (Pr. & Th.)
4. HTML 5 (Pr & Th.)
5. Corel Draw (Pr.)
6. Project-I (Pr)

### Semester-IV

1. Flash (Pr. & Th.)
2. PHP (Pr.)
3. Dream Weaver (Pr.)
4. Film Appreciation-II (Pr.)
5. Project- II (Pr.)
6. \*EVS (Compulsory)

### Semester – V

1. Adobe Premiere Pro (Pr. & Th.)
2. Adobe After Effects (Pr. & Th.)
3. Workshop-III (Pr.)
4. Sound Editing and Recording (Pr.)
5. Technical Theory of Media – II (Th.)
6. Project-III (Pr.)

### Semester – VI

1. 3D Studio Max (Pr)

2. Introduction to 3D (Th)
3. Drawing & Illustration (Pr)
4. Workshop-IV: (Stop Motion) (Pr)
5. Blender (Pr & Th)
6. Project – IV (Pr)

### Semester – VII

1. Maya (Pr. & Th.)
2. Mud box (Pr. & Th.)
3. Project-V (Pr.)

### Semester – VIII

1. 3D and Animation in Photoshop (Pr. & Th.)
2. Motion Graphics for Commercials (Pr. & Th.)
3. 3D Human Modeling and Animation (Pr.)
4. Industrial Training

## Bachelor of Design (BD)

**Specialization : • Fashion & Textile Designing • Interior Designing**

**Eligibility:** 10+2 pass with minimum of 45% marks in aggregate from any stream.

### Semester-I Foundation

1. Drawing-I
2. Colour-I
3. Basic Design
4. Workshop-I
5. History of Art
6. Aesthetics and Art App.
7. C. Skills (Eng.)
8. General Pbi. / Basic Pbi./PHC
9. \*Drug Abuse (Compulsory)

### Semester-II Foundation

1. Drawing & Illustration
2. Colour-II
3. Design and Communication
4. Workshop-II
5. History of Art
6. Computer Application
7. C. Skills (Eng.)
8. General Pbi. / Basic Pbi./PHC
9. \*Drug Abuse (Compulsory)

### Semester-III Interiors/Fashions & Textile

1. Design Development-I
2. Workshop-I
3. Computer Aided Design
4. Market Survey
5. Technical Theory
6. Historical Study of Fashion
7. Advertising & Marketing

### Semester-IV Interiors/Fashions & Textile

1. Design Development-II
2. Workshop-II
3. Computer Aided Design
4. Market Survey
5. Technical Theory
6. Historical Study of Fashion/Textile/ Interior
7. Business Study
8. \*EVS (Compulsory)

### Semester-V Interiors/Fashions & Textile

1. Design Process-I
2. Workshop-III
3. Computer Aided Design
4. Market Survey
5. Technical Theory
6. Historical Study of Fashion & Textile Designing/ Interior Designing
7. Business Study-II

### Semester-VI Interiors/Fashions & Textile

1. Design Process-II
2. Workshop-IV
3. Computer Aided Design
4. Technical Theory
5. Entrepreneurship Development Program
6. Exhibition Design & Display

### Semester-VII Interiors/Fashions & Textile

1. Design Process-III
2. Workshop-V
3. Computer Aided Design

### Semester-VIII Interiors/Fashions & Textile

1. Industrial Training
2. Design & Display/ Commercial Production

## Bachelor of Fine Arts (BFA)

**Specialization : • Painting**

**Eligibility:** 10+2 pass with minimum of 40% marks in aggregate from any stream or any other equivalent exam.

### Semester – I

1. Drawing
2. Design – 2D/Colour
3. Design – 3D
4. Print Making
5. History of Art
6. C. Skills (Eng.)
7. General Pbi. / Basic Pbi./PHC
8. \*Drug Abuse (Compulsory)

### Semester-II

1. Drawing
2. Design – 2D/Colour
3. Design – 3D
4. Print Making
5. History of Art
6. C. Skills (Eng.)
7. General Pbi. / Basic Pbi./PHC
8. \*Drug Abuse (Compulsory)

### Semester-III (Spl. Painting)

1. History of Indian Art
2. Aesthetics
3. Method and Materials
4. Portrait Head Study

5. Painting from full figure
6. Composition Painting
7. Comp Graphics/Composition Mural

### Semester-IV (Painting)

1. History of Art
2. Aesthetics
3. Method and Materials
4. Portrait Head Study
5. Study from full figure
6. Composition Painting
7. Comp Graphics/Composition Mural
8. \*EVS (Compulsory)

### Semester-V (Painting)

1. History of Art
2. Aesthetics
3. Method and Materials
4. Portrait Head Study
5. Study from full figure
6. Composition Painting
7. Comp Graphics/Composition Mural

### Semester-VI (Painting)

1. History of Art
2. Aesthetics

3. Method and Materials
4. Portrait Head Study
5. Study from full figure
6. Composition Painting
7. Comp Graphics/Composition Mural

### Semester-VII (Painting)

1. History of Art
2. Aesthetics
3. Method and Materials
4. Portrait Head Study
5. Study from full figure
6. Composition Painting
7. Comp Graphics/Composition Mural

### Semester-VIII (Painting)

1. History of Art
2. Aesthetics
3. Method and Materials
4. Portrait Head Study
5. Study from full figure
6. Composition Painting
7. Study tour (Landscape) Composition
8. Comp Graphics/Composition Mural



\* The marks of the paper will not be added in total marks

## M.A. Music Instrumental

**Eligibility:** Bachelor's degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination.

### Semester – I

1. Theoretical Survey of Indian Music (Th.)
2. Historical Study of Indian Music (Th.)
3. Stage Performance-I (Pr.)
4. Critical & Comparative Study of Ragas-I (Viva-Voce) (Practical Based)

### Semester-II

1. Aesthetic Study of Indian Music (Th.)
2. An Analytical Study of Granthas (Th.)
3. Stage Performance-II (Pr.)
4. Critical & Comparative Study of Ragas-II (Viva-Voce) (Practical Based)

### Semester-III

1. Scientific Study of Indian Music (Th.)
2. Music as a Commercial Art (Th.)
3. Stage Performance-III (Pr.)
4. Critical & Comparative Study of

Ragas-III (Viva-Voce) (Practical Based)

### Semester-IV

1. Gurmat Sangeet (Th.)
2. Essays on Indian Music & Research in Indian Music (Th.)
3. Stage Performance-IV (Pr.)
4. Critical & Comparative Study of Ragas-II (Viva-Voce) (Practical Based)
5. Research Project



## M.A. Music Vocal

**Eligibility:** Bachelor's degree in any faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination.

### Semester – I

1. Theoretical Survey of Indian Music (Th.)
2. Historical Study of Indian Music (Th.)
3. Stage Performance-I (Pr.)
4. Critical & Comparative Study of Ragas-I (Viva-Voce)

### Semester-II

1. Intensive Study of Indian

Music (Th.)

2. An Analytical Study of Granthas (Th.)
3. Stage Performance-II (Pr.)
4. Critical & Comparative Study of Ragas-II (Viva-Voce)

### Semester-III

1. Scientific Study of Indian Music
2. Music as a Commercial Art
3. Stage Performance-III (Pr.)

4. Critical & Comparative Study of Ragas-III (Viva-Voce) (Pr.)

### Semester-IV

1. Gurmat Sangeet (Th.)
2. Essays on Indian Music & Research in Music
3. Stage Performance-IV (Pr.)
4. Critical & Comparative Study of Ragas-IV (Viva-Voce) (Pr.)
5. Research Project (Minor)

# The Skill Development

...estd. in 1988



*"Education that helps young people develop (Life Skills) has transformative potential."*

-UNICEF

**COURSES OFFERED**

- ◆ **B.Sc. (Fashion Designing)**
- ◆ **M.Sc. Fashion Designing & Merchandising**
- ◆ **B.Voc.**
  - Web Technology & Multimedia
  - Banking & Financial Services
  - Mental Health Counseling
  - Fashion Technology
  - Cosmetology & Wellness
  - Journalism & Media
- ◆ **M.Voc. (Multimedia)**
- ◆ **Diploma**
  - Cosmetology
- ◆ **P.G. Diplomas**
  - Cyber Law & Information Security
  - Garment Construction & Fashion Designing
  - Cosmetology
- ◆ **Vocational Training Programmes (VTP)**
- ◆ **Courses under Community College**
  - Advance Diploma in Fashion Designing
  - Diploma in Journalism and Media
  - Diploma in Medical Lab Technician
  - Diploma in Organic Farming
  - Diploma in Tourism & Hospitality

**HMV COMPETITIVE EDGE**

- Certified Courses in:**
- ◆ Verbal Ability (Basic & Adv.)
  - ◆ Fashion Designing & Personality Development
  - ◆ Beauty & Wellness
  - ◆ Soft Skills (Basic & Adv.)

**COLLABORATIONS**

- ◆ Walkwel Technology
- ◆ NIIT
- ◆ Telocrats Technologies Pvt. Ltd.
- ◆ Tungsten Fashions
- ◆ Attrex Clothing
- ◆ Saachi Processor Pvt. Ltd.

**ACHIEVEMENTS**

- ◆ 1st University Positions - 20
- ◆ 2nd University Positions - 20
- ◆ 3rd University Positions - 21
- ◆ Up till 10th University Positions - 118
- ◆ 1st Divisions - 385

**EMPLOYMENT POTENTIAL**

- ◆ E-Content Developer
- ◆ Multimedia Support Specialist
- ◆ Front-end Web Developer
- ◆ Self Employed
- ◆ Fashion Merchandiser
- ◆ Dress Designer
- ◆ Professional Photographer
- ◆ Financial Planner/Analyst
- ◆ Web Designer/Developer/Programmer



**Ist Position**



**Anjali**  
B.Voc. (Web Tech. and MM) Sem III, Dec.2018 & Sem-II, May 2018



**Neha**  
B.Voc. (Web Tech. and MM) Sem-IV, May 2018



**Radhika**  
M.Voc. (Web Tech.) Sem-I, Dec.2018 & B.Voc (Web Tech and MM) Sem-VI, May 2018



**Prabjot Kaur**  
B.Voc. (Cosmo.&WN) Sem-I, Dec.2018



**Jaspreet Kaur**  
PGD Cosmotology, Sem-II, May 2018



**Harpreet Kaur**  
PGDGC & FD, Sem -II, May 2018



**Gagreen Kaur**  
B.Sc. (FD) Sem -II, May 2018



**Somya**  
B.Voc.(BFS) Sem-VI, May 2018



**Simran Behal**  
B.Voc. (BFS) Sem-IV, May 2018



**Muskan**  
B.Voc. (BFS) Sem-III Dec.,2018 & Sem-II, May 2018

**IInd Position**



**Riya Sethi**  
B.Voc. (Web Tech &MM) Sem -III, Dec.2018 & Sem-II, May 2018



**Himakshi Sharma**  
B.Voc. (Web Tech. & MM) Sem-IV, May 2018



**Taniya**  
B.Voc. (Web Tech. & MM) Sem-VI, May 2018



**Lovemeet Kaur**  
PGD Cosmo Sem-II, May 2018



**Ulfat**  
B.Voc. (Web Tech & MM)SemV, Dec. 2018



**Sonia**  
B.Voc. (BFS) Sem-IV, May 2018



**Tanvi**  
B.Voc. (BFS) Sem-IV, May 2018



**Kiranpreet Kaur**  
B.Voc. (BFS) Sem-VI, May 2018



**Divya Kumari**  
B.Voc. (BFS) Sem-II, May 2018



**Seema**  
B.Voc. (BFS) SemV, Dec.2018

**IIIrd Position**



**Harpinder Kaur**  
B.Voc. (Web Tech. & MM) Sem VI, May 2018



**Tapsi**  
B.Voc. (Web Tech. & MM)Sem II, May 2018



**Ulfat**  
B.Voc. (Web Tech. & MM) SemIV, May 2018



**Gurpreet Kaur**  
PGD Cosmo Sem-II, May 2018



**Kiranpreet Kaur**  
B.Sc. (FD) Sem IV, May 2018



**Ashu**  
B.Voc. (BFS) Sem-IV, May 2018



**Kusam**  
B.Voc.(BFS) Sem-IV, May 2018



**Neha**  
B.Voc. (BFS) Sem-II, May 2018

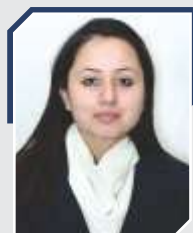


**Sunali**  
B.Voc. (BFS) Sem-VI, May 2018



**Megha**  
M.Voc. (Web Tech.) Sem-I, Dec.2018

**1st Position**



**Ridham Sharma**  
PGDGC & FD  
Sem-I, Dec. 2018



**Kusam**  
B.Voc. (B&FS),  
Sem-V, Dec. 2018



**Bhumika Sharma**  
B.Voc. (Web Tech.  
& MM) Sem-V,  
Dec.2018



**Simran**  
B.Voc. (Web Tech.  
& MM), Sem-I,  
Dec.2018



**Priya Bala**  
B.Voc. (Mental  
Health) Sem-I,  
Dec.2018



**Surbhi**  
B.Voc. (J&M)  
Sem-I, Dec.2018



**Harmanpreet Kaur**  
B.Voc. (Fashion  
Technology) Sem-V,  
Dec.2018

**2nd Position**



**Deepshika Thapar**  
B.Voc. (Web Tech.  
& MM) Sem-I,  
Dec.,2018



**Aashima Salhotra**  
B.Voc. (Mental  
Health) Sem-I,  
Dec.,2018



**Radhika**  
B.Voc. (J&M)  
Sem-I, Dec.2018



**Himani**  
B.Voc. (Fashion  
Tech.) Sem-I,  
Dec.2018



**Neha**  
B.Voc. (BFS)  
Sem-III, Dec. 2018



**Tapsi**  
B.Voc. (Web Tech.  
& MM) Sem III,  
Dec.2018



**Ravneet Kaur**  
B.Voc. (Cosmo &  
WN) Sem-I,  
Dec. 2018



**Simran Choudhary**  
B.Voc. (Web Tech.  
& MM) Sem III,  
Dec. 2018



**Ujjwalpuneet**  
M.Voc. (Web.Tech.)  
Sem-I, Dec. 2018

**3rd Position**



**Himakshi Sharma**  
B.Voc. (Web Tech. & MM)  
Sem-V, Dec. 2018



**Lovely**  
M.Sc. (FD) Sem-III,  
Dec. 2018



**Sonia**  
B.Voc. (B&FS)  
Sem-V, Dec. 2018



**Chelsi Dudeja**  
B.Voc. (BFS)  
Sem-I, Dec. 2018



**Aditi Arora**  
B.Voc (Cosmo & WN)  
Sem-I, Dec. 2018



**Suman**  
B.Voc (Web Tech &  
MM) Sem-I, Dec.2018



**Livjot Kaur**  
B.Voc. (Mental Health)  
Sem-I, Dec.2018



**Divya Kumari**  
B.Voc. (BFS)  
Sem-III, Dec. 2018



**Satwinder Kaur**  
B.Voc. (Fashion Tech.)  
Sem-I, Dec.2018



**Manpreet Kaur**  
B.Voc. (Web Tech. &  
MM) Sem-III, Dec.2018



**Garima**  
B.Voc. (J&M)  
Sem-I

**B.Sc. Fashion Designing**

**Eligibility:** 10+2 examination with atleast 45% marks in aggregate or any other equivalent exam.

**Semester – I**

1. Basics of Design and Illustration (Th.+Pr.)
2. Concept of Fashion (Th.)
3. Basics of Sewing-I (Th.+Pr.)
4. Basics of Computer (Th.+Pr.)
5. Fibre to Fabric (Th.+Pr.)
6. C. Skills (Eng.)
7. General Pbi. / Basic Pbi./PHC
8. \*Drug Abuse (Compulsory)

**Semester-II**

1. Traditional Textile (Th.+Pr.)
2. Fabric Construction (Th.+Pr.)
3. Basics of Sewing-II (Th.+Pr.)
4. Basics of Computer (Pr.)
5. C. Skills (Eng.)
6. General Pbi. / Basic Pbi./PHC
7. \*Drug Abuse (Compulsory)
8. Industrial Visits (atleast two units)/ Seminar

**Semester – III**

1. Fashion Design and Illustration (Pr.)
2. Colour Concepts and Colouration (Th. + Pr.)
3. Pattern Making & Garment Const. (Th.+Pr.)
4. Needle Craft (Pr.)
5. Knitting Technology (Th.+Pr.)

**Semester-IV**

1. Fashion Design & Illustration (CAD) (Pr.)
2. History of Costume (Th.+Pr.)
3. Garment Construction & Draping (Th.+Pr.)
4. Fashion Illustration & Appreciation (Pr.)
5. Pattern and Marker Making on Computer (Pr.)
6. \*EVS (Compulsory)

**Semester – V**

1. Fashion Illustration and Appreciation (Pr.)
2. Draping, Pattern Making & Construction (Pr.)
3. Computer Aided Design (Pr.)
4. Internship for Design & Construction of Garments (Pr.)
5. Leather Technology

**Semester-VI**

1. Fashion Illustration and Appreciation (Pr.)
2. Pattern Making & Construction (Pr.)
3. Computer Aided Design (Pr.)
4. Survey & Project Report (Pr.)
5. Fashion Industry, Marketing & Mgt. (Th.)

**M.Sc. Fashion Designing & Merchandising**

**Eligibility:** Passed BA with Fashion Designing and Garment Construction/ Home Sc/ B.Sc. Home Sc./ B.Sc.FD/ BD(Fashion) or PGD Dress Designing & Tailoring/ PGD Fashion Designing or BA Degree with FD as an Add-on course (3 yrs) under (10+2+3 system) with atleast 45% marks from GNDU or any other equivalent examination from recognized University/Institute.

**Semester – I**

1. Fashion Illustration (Pr.)
2. Product Development Workshop (Pr.)
3. Pattern Making & Grading (Pr.)
4. Computer Aided Fashion Designing (Pr.)
5. History of Indian Costumes (Th.)
6. Communication Skills in English (Th.)

**Semester-II**

1. Fashion Illustration (Pr.)
2. Product Development Workshop (Pr.)
3. Pattern Development & Draping (Pr.)

4. Computer Aided Fashion Designing (Pr.)
5. Fashion Merchandising and Marketing (Th.)
6. Traditional Indian Embroideries (Project)

**Semester – III**

1. Product Development Workshop (Pr.)
2. Advance Draping (Pr.)
3. Computer Aided Fashion Designing (Pr.)
4. Surface Ornamentation (Pr.)
5. Global Costumes (Th.)
6. Seminar Indian Traditional Textiles (Seminar)
7. Research Methodology (Th.)

**Semester-IV**

1. Portfolio Development (Pr.)
2. Product Development Workshop (Pr.)
3. Fashion Merchandising and Retailing (Th.)
4. Textile Chemistry (Pr.)
5. Communication Skills in English (Th.)
6. Project Report/ Design Project (Viva Voce)



## B.Voc. (Web Technology and Multimedia)

**Eligibility:** 10+2 examination with atleast 45% marks in aggregate.

### Semester – I

1. Computer fundamentals and MS Office (Th. & Pr.)
2. Markup Languages (HTML, HTML5 & CSS) (Th. & Pr.)
3. Programming Fundamentals (C & C++) (Th. & Pr.)
4. Adobe Photoshop (Pr.)
5. C. Skills (Eng.)
6. General Pbi. / Basic Pbi./PHC
7. \*Drug Abuse (Compulsory)

### Semester-II

1. Web Programming with PHP-I (Th. & Pr.)
2. Design & Layout (Dreamweaver) (Pr.)

3. Analysis and Design for Web Applications (Th.)
4. JavaScript-I (Th. & Pr.)
5. C. Skills (Eng.)
6. General Pbi. / Basic Pbi./PHC
7. \*Drug Abuse (Compulsory)

### Semester-III

1. Java Script II (Th. & Pr.)
2. Operating System (Th. & Pr.)
3. Java programming (Pr.)
4. Wordpress (Pr.)

### Semester-IV

1. Database System (Th.& Pr.)
2. Software Engineering (Th.)
3. PHP-II (Pr.)
4. Adobe Flash (Pr.)
5. \*EVS (Compulsory)

### Semester-V

1. Software Re-engineering (Th.)
2. Software Project Management & Business Solution (Th.)
3. ASP.net with C# (Pr.)
4. Software Testing & Quality Assurance (Th.)
5. Lab: Software Testing (Case Tools) (Pr.)
6. Adobe Muse

### Semester-VI

1. Major Project

## B.Voc. (Banking and Financial Services)

**Eligibility:-** 10+2 with at least 45% marks in aggregate.

### Semester – I

1. General Pbi. / Basic Pbi./PHC
2. C. Skills (Eng.)
3. Fundamentals of Management
4. Principles and Practices of Banking
5. Principles and Practices of Insurance
6. Indian Financial System
7. Banking Operations Simulation Lab
8. \*Drug Abuse(Compulsory)

### Semester-II

1. General Pbi. / Basic Pbi./PHC
2. C. Skills (Eng.)
3. Managerial Economics
4. Financial Services
5. Legal and Regulatory Aspects of Banking
6. Mutual Funds
7. Training Project
8. \*Drug Abuse (Compulsory)

### Semester-III

1. Business Statistics
2. Business Laws
3. Basic Accounting for Financial Managers+Tally
4. Operational Risk Management
5. Financial Statement Analysis
6. Bank Credit Management
7. Online Trading Simulation Lab

### Semester-IV

1. Business Ethics & Corporate Social Responsibility
2. Business Environment
3. Entrepreneurship Development
4. Investment Management
5. Market Risk Management
6. Financial Market Operations
7. Training Project-Eight Weeks
8. \*EVS (Compulsory)

### Semester-V

1. Financial Management

2. Operations management
3. Organizational Behaviour
4. Security Analysis
5. Treasury Management
6. E-banking
7. E-banking Simulation Lab

### Semester-VI

1. Human Resource Management
2. Marketing of Financial Services
3. Financial Risk Management
4. International Financial Management
5. International Banking
6. Portfolio Management
7. Research Project

## B.Voc. (Fashion Technology)

**Eligibility:** 10+2 in any discipline of the University/Board/Council or examination of any other recognized university with not less than 45% marks in the aggregate.

**Duration:** Three year degree course with exit point facility after 1st year and 2nd year.

### Semester-I

1. C. Skills (Eng.)
2. General Pbi. / Basic Pbi./PHC
3. \*Drug Abuse (Compulsory)
4. Sewing Techniques-I
5. Fashion Art & Design Dev.
6. Pattern Making & Constr.-I
7. CAD-I
8. Concept of Fashion & Textiles-I

### Semester-II

1. C. Skills (Eng.)
2. General Pbi. / Basic Pbi./PHC
3. \*Drug Abuse (Compulsory)
4. Sewing Techniques-II
5. Fashion Illustration & Design Development
6. Portfolio Development (Kids)
7. CAD-II
8. Concept of Fashion & Textiles-II

### Semester-III

1. Human Values in Education
2. Pattern Making and Development - I
3. Apparel Construction - I
4. Fashion Design and Illustration - I
5. Computer Applications - I
6. Fashion Industry Marketing and Management

### Semester-IV

1. \*EVS (Compulsory)
2. Quality Assurance in apparel Industry
3. Pattern Making and Development - II
4. Apparel Construction - II
5. Fashion Design and Illustration - II
6. Computer Applications - II
7. Export and Import Mgmt.

### Semester-V

1. Human Values in Education
2. Basics of E-Business
3. Computer Aided Designing (CAD)
4. Garment Construction & Care Portfolio
5. Fashion Industry, Marketing & Magnagement

### Semester-VI

1. Entrepreneurship
2. Internet Applications in Business
3. Computer Aided Designing (CAD)
4. Pattern Making & Garment Construction-II
5. Quality Control
6. Fashion Merchandising

## B.Voc. (Cosmetology & Wellness)

**Eligibility:** 10+2 in any discipline of the University/Board/Council or examination of any other recognized university with not less than 40% marks in the aggregate.

**Duration:** Three year degree course with exit point facility after 1st year and 2nd year.

### Semester-I

1. C. Skills (Eng.)
2. General Pbi. / Basic Pbi./PHC
3. \*Drug Abuse (Compulsory)
4. Basic Concept of Skin
5. Basic Skin Care
6. Epilation and Depilation
7. Manicure and Pedicure
8. Sanitation and Safety Precautions

### Semester-II

1. C. Skills (Eng.)

2. General Pbi. / Basic Pbi./PHC
3. Drug Abuse (Compulsory)\*
4. Basic Concept of Hair
5. Hair Care
6. Hair Styling and Dressing
7. Hair Coloring and Lightening
8. Color Correction

### Semester-III

1. Basic Make Up
2. Camouflage Make Up
3. Bridal Make Up

4. Theatre Make Up
5. Photographic Make up

### Semester-IV

1. \*EVS (Compulsory)
2. Bacteriology
3. SPA
4. Facial & Electrotherapy

### B.Voc. (Journalism & Media)

**Eligibility:** The eligibility for the admission is +2 pass in any stream, age no bar.

#### Semester – I

1. C. Skills (Eng.)
2. General Pbi. / Basic Pbi./PHC
3. Communication: Principles and Practices
4. Basics of Computer
5. News reporting-I
6. History of press
7. \*Drug Abuse (Compulsory)

#### Semester-II

1. C. Skills (Eng.)
2. General Pbi. / Basic Pbi./PHC
3. Media and the Law
4. News Reporting-II
5. Editing for newspapers
6. Design and Pagination
7. \*Drug Abuse (Compulsory)

#### Semester-III

1. Broadcasting in India

2. Business Communication
3. Photo Journalism
4. Radio Journalism
5. Advertising

#### Semester-IV

1. Media Management
2. Public Relations
3. TV Journalism
4. Camera, Lights and Sound
5. Cyber Journalism
6. \*EVS (Compulsory)



### B. Voc. (Mental Health Counseling)

**Eligibility:** The eligibility for the admission is +2 pass in any stream with 45% marks, age no bar.

#### Semester – I

1. Mental Health and Counseling
2. Techniques of Appraisal for Counseling
3. Approaches to Counseling
4. Application of Diagnostic Tools
5. Workshop on Diagnostic Tools
6. Internship at School
7. C. Skills (Eng.)
8. General Pbi. / Basic Pbi./PHC
9. \*Drug Abuse (Compulsory)

#### Semester – II

1. Child Psychopathology
2. Counseling Applications

3. Practicing Individual Counseling Skills & Techniques
4. Field Work
5. Case Study
6. Workshop on therapeutic techniques
7. C. Skills (Eng.)
8. General Pbi. / Basic Pbi./PHC
9. \*Drug Abuse (Compulsory)

#### Semester-III

1. Substance Abuse: Problem and Consequences
2. Classification of Psychotropic Drugs & Treatment
3. HIV/AIDS Counseling

4. Practicals
5. Workshop
6. Internship
7. C. Skills (Eng.)
8. General Pbi. / Basic Pbi./PHC

#### Semester-IV

1. Family and Marital Counseling
2. Group Counseling
3. Education Counseling
4. Workshops & Seminars
5. Training/Internships
6. Visits
7. C. Skills (Eng.)
8. General Pbi. / Basic Pbi./PHC
9. \*EVS (Compulsory)

### M.Voc. (Multimedia)

**Eligibility:** Category – 1: Students already acquired NSQF certification Level 7 in a particular industry sector and opted admission in the skill based courses under NSQF in the institutions recognized under Community Colleges / B.Voc Degree program / KAUSHAL Kendras.

Category – 2: Graduation in any faculty with 45 Percent marks in aggregate from recognized University or equivalent examination.

Note :In case of students who have acquired NSQF certification Level 7 under Community college / B.Voc. Degree/ Kaushal Kendra in different skill trade and want to take admission in M.vochaving different trades shall have to take skill bridge course during semester

#### Semester-I

1. Advanced Graphic Designing
2. Capturing & Processing
3. 2d Animation & Character Design
4. Scripting Language-1
5. Digital Media Production

#### Semester-II

1. Video Editing Techniques
2. Visual Effects

3. Stop Motion
4. Scripting Language -2
5. Digital Media Laws and Ethics

#### Semester-III

1. 3d Modeling & Texturing
2. Lighting & Rendering
3. Motion Graphics
4. Asp. Net
5. Maintaining Workplace Health and Safety

#### Semester-IV

1. Advanced 3d Modeling & Texturing
2. Digital Painting
3. Digital Portfolio
4. Internship

### P.G. Diploma in Garment Construction & Fashion Designing (Two Semester)

**Eligibility:** B.A./B.Com./B.Sc./B.Sc.(Home Science) or equivalent examination with 45% in aggregate.

#### Semester-I

1. Pattern Making (Pr.)
2. Fashion Illustration (Pr.)
3. Garments Designing (Pr.)
4. Garments Construction (Pr.)
5. Fashion Concepts (Th.)

6. Workshop-Surface Ornamentation (Project)
7. CAD in Fashion Design (Pr.)

#### Semester-II

1. Pattern Making (Pr.)
2. Fashion Illustration (Pr.)

3. Garments Designing (Pr.)
4. Garments Construction (Pr.)
5. Fundamental of Textiles (Th.)
6. Workshop-Surface Ornamentation (Project)
7. CAD in Fashion Design (Pr.)

### P.G. Diploma in Cosmetology (Two Semester)

**Eligibility:** B.A./B.Com./B.Sc./B.Sc. (Home Science) or Equivalent Examination with 45% marks.

#### Semester-I

1. Personality Development (Th.&Pr.)
2. External Skin Science Th.&Pr.)
3. Hair & Scalp (Th.&Pr.)

#### Semester II

1. Yoga & Salon Management (Th.&Pr.)
2. Make up and Cosmetics (Th.&Pr.)

3. Chemical Structure of hair & colours (Th.&Pr.)

### P.G. Diploma in Cyber Law and Information Security (Two Semester)

**Eligibility:** Students of any one of the following streams with a minimum marks of 50% are eligible : M.Sc. (CS, IT, N/W) or M.Sc.(any stream) with Computer Science as one of the subjects each year at graduate level or LLB, MBA(IT) or MCA.

\* The marks of the paper will not be added in total marks

## Vocational Training Programme (VTP)

Vocational Training Programme is designed to create employment for women by empowering them with the skills needed for industry. Any woman (14 years or above) can apply and join the same without any hidden charges. Even school drop-outs can join.

## Diploma in Cosmetology (Two Semesters)

**Eligibility:** 10+2 in any stream with 40% marks.

### Semester-I

1. Cosmetology and Personal Grooming (Th.)
2. Yoga and Hair (Th.)
3. Massage and Basic Make up (Pr.)
4. Yoga Asana, Hair Care, Scalp Treatments and Hair Cuts (Pr.)

### Semester-II

1. Nails, Manicure, Pedicure and Advance Makeup (Th.)
2. Nutrition, Hair Coloring, Chemical Jobs and Salon Management (Th.)
3. Nail Care, Skin Treatments, Professional and Corrective

4. Make up (Pr.)
4. Hair Coloring, Hair Designing, Scalp Massage, Body Massage, Chemical Jobs and Advance Hair Cuts (Pr.)

## Courses under Community College

**Eligibility:** The eligibility for the admission is 10+2 pass in any stream, age no bar.

- Advance Diploma in Fashion Designing (ADFD) Four Semester (2 year) degree course with exit point facility after 1st year
- Diploma in Medical Lab Technician (Two Semester)
- Diploma in Journalism and Media (Two Semester)
- Diploma in Organic Farming (Two Semester)
- Diploma in Tourism & Hospitality (Two Semester)



## Short Term Courses

- ◆ Yoga and Health
- ◆ Bioinformatics
- ◆ Interior Decoration
- ◆ Event Management
- ◆ Clay Modeling
- ◆ Block Printing & Screen Printing
- ◆ Handloom Weaving
- ◆ Drawing, Painting and Sketching
- ◆ House Keeping
- ◆ Food and Nutrition
- ◆ Stitching and Tailoring
- ◆ Embroidery
- ◆ Apparel and Accessory Designing
- ◆ Cooking and Baking
- ◆ Mehandi & Nail Art
- ◆ Hair Care and Hair Styling
- ◆ Party Make-up
- ◆ Kitchen Gardening
- ◆ Organic Farming
- ◆ Human Rights
- ◆ Food Microbiology
- ◆ Camera Handling & Film Making
- ◆ Content Writing
- ◆ Punjabi Typing
- ◆ Hindi Typing
- ◆ Anchoring Reporting and News Reading
- ◆ Descriptive Stat
- ◆ Finishing School
- ◆ Facial/Manicure/Pedicure
- ◆ Contemporary Dance
- ◆ Music Vocal
- ◆ Music Instrumental
- ◆ Guitar
- ◆ Aerobics
- ◆ Karate
- ◆ French



Knitting workshop by Mrs Arunima Sud



Workshop on the Gourmet Meal



Learning the art of playing Indigenous instruments

\*Customized programmes also available



The activities of the clubs and societies are managed by the students to promote their leadership skills under the guidance of respective teacher -in-charges

### Academic Societies

- Planning Forum
- M.H.R. Sangeet Parishad
- Home Science Club
- Commerce Club
- Computer Club
- Beauty and Wellness Hub
- Budding Brontes
- Hindi Sahitya Parishad
- Punjabi Sahit Sabha
- Political Science Forum
- History Association
- Freudian Psychological Society
- Chandrayaan Vipnet Club

### Societies Beyond Curriculum

- D D Pant Botanical Society
- Designing Hub
- Career Counseling Cell
- Environment Club
- Debating Society
- Creative Lens Society
- Amrita Shergill Fine Arts Society
- R. Venkataraman Chemical Society
- Sports Arena
- C V Raman Science Society
- Fashionista Club
- Multimedia Club
- Bharat Muni Natay Society
- Mahakavi Kalidas Dramatic Club
- Women Empowerment cell
- MHR Samvedna Samiti
- HMV Wall Magazine
- Arya Yuvti Sabha
- Readers' Club
- Cinephiles
- Legal Literacy Cell
- Heritage Society
- Cell for Physically Challenged Students
- Society for Dynamic Holistic Growth
- Robotic Club
- Adult Education Society



Student Council is the student body managed by the students under the guidance of Dean Student Council. Students are the most important stakeholders in education, Student Council is constituted to ensure democratization of management and their effective participation in decision making by continuous interaction among themselves and the college administration. Student Council comprises UG and PG head Girls, stream wise Joint and Asst. Head Girls, Task Force members, Class representatives and office bearers of various societies and clubs. Students are encouraged to develop action plans for organizing various functions in the institution and to engrain democratic principles in its functioning. To develop organizational and managerial skills in students, fresher's parties and farewell parties are organized and managed by students themselves.



<b>A. HMV Brilliance Award</b>	
(a) At entry level of Undergraduate Courses	Benefit per student
95% and above marks in Board Exam	Total Freeship (only compulsory charges)
90% to 94.9% marks in Board Exam	Rs.10,000/- Concession
85% to 89.9% marks in Board Exam	Rs.6,000/- Concession
80% to 84.9% marks in Board Exam	Rs.4,000/- Concession
(b) For subsequent years of Undergraduate Courses	
1st position in University	Total Freeship (only compulsory charges)
2nd position in University	50% Concession
3rd position in University	35% Concession
1st & 2nd position in College (in Uni. exams)	25% Concession
1st position in College/University for those courses available only in college	25% Concession
<b>II</b>	
(a) At Entry level of Post Graduate Courses	
1st position in University	Total Freeship (only compulsory charges)
2nd position in University	50% Concession
3rd position in University	35% Concession
(b) For 2nd year of Post Graduate Degree Courses	
1st position in University	Rs.10,000/- Concession
1st position in College (in University exams)	Rs.5,000/- Concession

<b>B. Scholarship under Mahatma Anand Swami Shikshit Beti Mission</b>	
Fatherless	Rs.5,000/- Concession
Parentless	Rs.7,000/- Concession

<b>C. Scholarship under HMV 'Provide Wings' Mission</b>	
Differently Abled	50% Concession

<b>D. Scholarship under Mahatma Hans Raj Beti Padao Misson</b>	
Single Girl Child	Rs.5,000/- Concession

<b>E. Scholarship under Maharishi Dayanand Unnat Beti Mission</b>	
Poverty Basis	Rs.5,000/-
Poverty Basis	Rs.3,000/-

<b>F. Sister Concession</b>	Rs.3,000/-
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Various other scholarships/ concessions for meritorious and needy students.

**Detail of Non-Govt. Scholarship (s)**

S. No.	Name of Scholarship
1.	Sh. Ram Daya Kapila Trust Scholarship
2.	Sh. D.D. Sud Memorial Trust Scholarship
3.	Smt. Laxmi Rishi Scholarship
4.	Sh. V.N. Sharma Scholarship
5.	Scholarship for student of Mathematics
6.	Udaan Scholarship (by the Alumnae)
7.	Manav Sehyog Scholarship
8.	Nishkam Sewa Bharti Trust Scholarship
9.	Sh. B.D. Nayyar Scholarship
10.	Smt. Raj Rani Thaman Scholarship
11.	Lions Club Scholarship
12.	Hari Singh Estate Educational & Charitable Trust Scholarship

**Details of Government scholarships**

- Post Matric Scholarship for SC students
- Post Matric Scholarship for Minority Communities
- Post Matric Scholarship for BC students
- Govt./Board/University Merit Scholarships
- Prime Minister Special Scholarship for J&K students
- Note: Last date for applying for fee concession is August 30, 2019.
- (No application will be entertained after last date)

\* Fee concession/stipends and scholarship of all categories will be withdrawn if the student deteriorates in studies, remains irregular or is found guilty of misconduct.  
\* The concession will be given only once a year.

Class	Dues to be charged at the time of Admission July - 2019	Dues to be charged (October - 2019)	Dues to be charged (January - 2020)	Dues to be charged (March - 2020)	Total Fee
B.A - I, II, III	10000	5400	5200	5400	26000
B.Com - I (Pass Course)	12000	8500	8500	9000	38000
B.Com - II & III	12000	8000	8000	8000	36000
B.Com (Financial Services)- I	15000	10000	10000	10000	45000
B.Sc. Bio-Tech - I, II, III	12000	9000	10000	10000	41000
B.Sc. Computer Sci. - I, II, III	12000	8000	9000	9000	38000
B.Sc. Economics - I, II, III	12000	7000	7000	7500	33500
B.Sc. Medical - I, II, III	12000	7000	7000	8000	34000
B.Sc. Non-Medical - I, II, III	11000	6500	6500	8000	32000
B.Sc. Information Tech. - I, II, III	12000	9000	10000	10000	41000
B.Sc. F.D. - I, II, III	20000	10000	10000	10000	50000
B.C.A - I, II, III	12000	10000	10000	10000	42000
B.B.A. - I, II, III	12000	8000	8000	9000	37000
B.D (Multi Media) - I, II, III & IV	15000	12000	12000	13000	52000
B.D. - I, II, III & IV	18000	12000	13000	13000	56000
B.F.A. - I, II, III, IV	20000	12000	12000	12000	56000
Bachelor in Phy Edu. & Sports- I, II (B.P.E.S)	11000	6000	6500	6500	30000
B.Voc. Banking & Financial Services / Web Tech. & Multimedia	10000	6000	6000	6000	28000
B.Voc. Mental Health Counseling	10000	6000	6000	6000	28000
B.Voc. Cosmetology & Wellness	10000	6000	6000	6000	28000
B.Voc. Journalism & Media	10000	6000	6000	6000	28000
B.Voc. Fashion Tech.	10000	7500	7500	7000	32000
M.A. - I, II Pol. Sci./Hindi/Pbi./Eco.	10000	5000	5000	5000	25000
M.A. - I, II English / Music (V) & (Inst.)	10000	6000	6000	6000	28000
M.A. Journalism - I & II	10000	8000	8000	9000	35000
M.Com. - I, II	20000	10000	10000	10000	50000
M.Sc. - Computer Sc. & M.Sc. IT - I, II	20000	13000	13000	14000	60000
M.Sc. Botany - I, II	20000	12000	12000	12000	56000
M.Sc. Bio-Informatics - I, II	20000	12000	12000	12000	56000
M.Sc. F.D. - I, II	20000	12000	12000	12000	56000
M.Sc. Maths- I, II	10000	8000	8000	9000	35000
M.Sc. Chemistry- I, II	20000	10000	11000	12000	53000
M.Sc. Physics - I	20000	10000	10000	12000	52000
M.Voc. (Web Tech. & Multimedia) - I, II	12000	5000	6000	5000	28000
P.G.D.C.A. / Cyber Law	12000	7000	7000	7000	33000
P.G. Dip. in Fashion Designing & Garment Construction	12000	6000	7000	7000	32000
P.G.Diploma in Cosmetology	12000	6000	7000	7000	32000
P.G.D.B.M / P.G Dip. In Financial Services	12000	6000	7000	7000	32000
Diploma in Counseling	10000	6000	6000	6000	28000
Diploma in Computer Application	8000	5000	6000	6000	25000
Diploma in Cosmetology	8000	5000	6000	6000	25000
Diploma In Library Science	8000	4000	4000	4000	20000
Community College(Advance Diploma in Fashion Designing )	5000	1000	5000	1000	12000
Comm. Coll. Dip. in(Med. Lab Tec./Org. Farming/Tour. & Hosp., Jour. & Media)	5000	1000	5000	1000	12000

Note: Practical Fee will be charged extra as per subject. Practical Fee Computer Application / Cosmetology / Fashion Designing / J & M.C. Rs. 500/- P.M.  
PRACTICAL FEE FOR OTHER SUBJECTS RS. 250/- P.M.  
HONOURS FEE RS. 1200/-P.A.  
Migration & University Exam fee will be charged extra as per Uni. / Sector Skill Council Norms.  
Fee for Verbal Ability Classes and Assessment - Rs.750/- per semester.

The Sports department of HMV is offering training and coaching in various games. The department has state of art infrastructure and world class coaching facilities. This is a nursery of some of the best sportswomen of the country including Manjit Kaur Padam Shree Awardee to the present day cricket sensation Harmanpreet.



**GNDU CHAMPIONSHIP  
2018-19**

**Winners**

(Swimming, Football, Athletics, Archery compound, Wrestling, Canoeing, Rowing, Rugby, Road cycling)

**Runners-up**

(Weight lifting, Archery recurve, Tug of war, cross country, Yoga, Tennis, Basketball, Badminton, Cricket, Power lifting, kho-kho, Track Cycling, Kayaking, Ball Badminton, Wushu, Taekwondo, Pencak slat)

**Second Runners-up**

Pistol shooting, Rifle shooting, Archery Indian round, Karate, Hockey



## INFRASTRUCTURAL FACILITIES

- ◆ Multipurpose indoor stadium
- ◆ International standard swimming pool
- ◆ Gym
- ◆ Play Ground
- ◆ Athletics Track 600mtr.
- ◆ Basketball Court
- ◆ Netball Ground
- ◆ Korfball Ground
- ◆ Kabaddi Ground
- ◆ Kho-kho Ground
- ◆ Volleyball Court
- ◆ Handball Ground
- ◆ Ball Badminton Court
- ◆ Tennis Court
- ◆ Football Ground
- ◆ Softball Ground
- ◆ Baseball Ground
- ◆ Archery Ground
- ◆ Weight Lifting Hall
- ◆ Power Lifting Hall
- ◆ 10 mtr. Shooting Range
- ◆ Wrestling Arena
- ◆ Yoga Mat
- ◆ Taekwondo Mat
- ◆ Gymnastic Apparatus
- ◆ 3 Badminton Courts
- ◆ Judo Mat

## FINANCIAL HELP

- Full fee concession.
- Free boarding and lodging facility.
- Financial assistance for medical treatment.
- Free books to the needy players from college library.

## SPORTS INCENTIVES

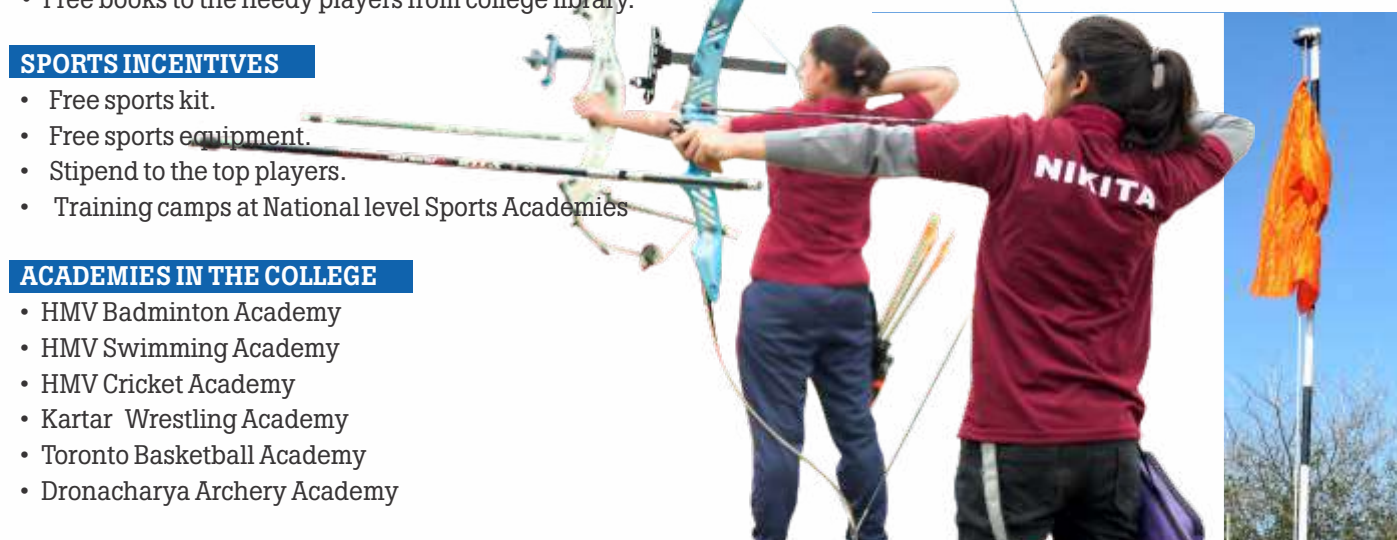
- Free sports kit.
- Free sports equipment.
- Stipend to the top players.
- Training camps at National level Sports Academies

## ACADEMIES IN THE COLLEGE

- HMV Badminton Academy
- HMV Swimming Academy
- HMV Cricket Academy
- Kartar Wrestling Academy
- Toronto Basketball Academy
- Dronacharya Archery Academy

## LIST OF THE GAMES

- ◆ Athletics
- ◆ Cross Country
- ◆ Basketball
- ◆ Netball
- ◆ Wushu
- ◆ Football
- ◆ Rope Mallkhambh
- ◆ Rugby
- ◆ Kho Kho
- ◆ Archery Indian Round
- ◆ Archery Compound
- ◆ Archery Recurve
- ◆ Pistol Shooting
- ◆ Rifle Shooting
- ◆ Yoga
- ◆ Gymnastic Artistic
- ◆ Gymnastic Rhythmic
- ◆ Swimming
- ◆ Softball
- ◆ Baseball
- ◆ Wrestling
- ◆ Weight Lifting
- ◆ Power Lifting
- ◆ Tug of War
- ◆ Taekwondo
- ◆ Rowing
- ◆ Kayaking
- ◆ Tennis
- ◆ Canoeing
- ◆ Road Cycling
- ◆ Track Cycling
- ◆ Ball Badminton
- ◆ Hockey
- ◆ Badminton
- ◆ Judo
- ◆ Pencak Silat
- ◆ Karate
- ◆ Cricket
- ◆ Kabaddi National Style
- ◆ Volleyball
- ◆ Handball
- ◆ Boxing
- ◆ Fencing





Tarsem Jassar during his visit to the college



Ekta Guleria our alumna along with Madam Principal and Sharry Mann



Jassi Gill at a cultural event in the college



Famous Punjabi cinema star Binnu Dhillon enthralled the students with his performance

Entailing the gamut of young talent, the Youth Welfare Department remains vivacious throughout the year, winning accolades for the institute

- ❖ Linkages with National and International Cultural Bodies for cultural exchange programs
- ❖ The Youth Welfare department also takes up projects of Youth Welfare Department, GNDU and Directorate of Youth Services Punjab.
- ❖ Glorious records with cash prizes of more than Rs.1 Lakh.
- ❖ Mesmerizing performance in Hamdard International Heritage Festival, Sweden-India Memorial Quiz, Harivallabh Sangeet Sanmelan, Dr. J.S. Bawra Music Competition, Gyanmanthan, Dalhousie Youth Leadership Camp, events organised by AIR and DD, Youth Festival, Doaba Youth Festival, Youth Festivals, Sabyatech, ADAVITYA, Republic Day Competitions, Independence Day Competitions, and various Inter-college competitions.
- ❖ Miss Laj of the Music department added a golden feather by winning first prize in Ghazal Singing at the National Youth Festival held at Punjab University Chandigarh,
- ❖ Ms. Navjot Kaur represented India at India Botswana meet organized by the High Commission of the Republic of Botswana, held at Delhi.





### NSS

The students can get enrolled for community service under NSS program of Government of India, at present there are two units with 200 volunteers on roll. The motto is "Not me but you". This year the students took up community projects in village Gakhal, District Jalandhar, Punjab. A Medical Camp, Blood Donation Camp and Workshop on First AID was organized. Yoga Day was also celebrated.

### Unnat Bharat Abhiyan

The Institution has been given the status of PI under UBA, a flagship program of MHRD, Government of India. The students can take up community development programs in collaboration with District Administration in the selected villages of Punjab.

### Buddy Program

Hans Raj Mahila Maha Viyalaya has followed the Buddy Programme in letter and spirit. We have a team of faculty working under the guidance of Prof. Dr. Ajay Sareen, Principal of the college who is leading as the Super Buddy, Dr. Ramnita Sharda, Nodal Officer and Dr. Ashmeen Kaur Mentoring Head, faculty members working as senior buddies/mentors and students are the buddies.

As per guidelines our program focuses on :

- Community involvement programs specific to DAPO and Buddy program.
- Mentoring and counseling inside the campus.
- Myriad activities to channelize the energy of the youth through various clubs and societies.

### Red Ribbon Society

Red Ribbon Society is an active forum that helps creating cancer awareness in the society with the help of Civil Health Department. Students can get enrolled and participate in the various awareness programs.

### Red Cross Society

The society organizes health awareness programs and blood donation camps in collaboration with local NGOs and Health Department. The students can enroll in this society and participate in camps and awareness drives.

### Equal Opportunity Cell in collaboration with Saksham Punjab

The cell works round the year for persons with print disability and offers services like accessible book production in various formats, training in assistive devices, mobility training with smart cane, vocational guidance and psychological counseling. Guidance and counseling is provided to other differently abled students as well.



National Cadet Corps is another forum available to the students. College NCC has two wings Army and Air Wing, under which there is one Army Platoon and one Air Force Platoon. The students attend various camps organized at the central level by NCC Directorates and Group HQ and participate in events like Mountaineering, Trekking, Firing, Rock Climbing, Para Sailing, Microlite Flying, Aero- Modeling etc. NCC cadets also get opportunities to participate in Republic Day Parade, Prime Minister Rally New Delhi, Youth Exchange Programmes at International Level. There are ample opportunities to make career in Military and Para Military as there is direct entry for 'C' certificate holders. The students who opt for NCC get weightage while recruitment to various Central Government jobs. They also have an added advantage for State Police, BSF and other forces.

In the year 2018-19, cadets participated in three National level camps and three State level camps and Army Wing won eleven Gold and four silver medals and Air wing won six Gold and three Silver Medals. Air Wing also participated in one PVC Camp.



Cadet Parneet Kaur selected for International Youth Exchange Program

## Home Away From Home

The institution provides facility of 3 on-campus hostels-Ojasvi, Kirti and Pragti to cater to the requirements of out station students.

Experience the best of living with best in academics for a promising future at HMV campus.

### Support Infra

- AC Rooms (Two/Four Seater)
- Lodging Facility for Parents
- AC Library
- AC Reading Room
- 24 Hour Power Back Up
- Computer Lab in Hostel
- Well Furnished Rooms
- Exquisite Dining Hall
- Serene Prayer Hall
- **Comfort & Convenience**
- PNB e Lobby and ATM
- Centralized RO System
- Hygienic and Nutritional food
- Stationery cum General Store
- Fashion Boutique Services
- Beauty Salon
- Night cafe
- Fruit Shop

### Health Hub

- Eco friendly Lush Green Campus
- On Campus Doctor
- On Campus Counselor
- Indoor games
- International Swimming pool
- Multipurpose GYM
- Badminton Academy
- **Connect Better**
- Entertainment Filled Evening once a month
- Mobiles/Laptops
- Wi-Fi Campus
- Home Leave Twice a month
- Outing Twice a month
- Participation in Community Activities and Youth Welfare Programs

### Holistic Development

- Evening Finishing School/Grooming Classes
- Yoga/Aerobics
- Short Term Skill Oriented Courses
- Coaching for Competitive Exams
- Communication Skills Classes
- Celebration of All Festivals
- Meditation Sessions



Swami Dayanand Saraswati Library is one of the best libraries in the entire region.

The library has following distinctive features:

- Well equipped and well stocked
- Fully computerized and digital
- N-List facility
- DELNET facility for Inter Library borrowings
- 140 National and International journals and magazines
- 104713 books in stock
- Rare specimen of old books available
- Separate section for visually challenged persons
- Peace Zone for soul strengthening and introspection
- Separate reading sections for faculty and students
- Equipped with LED screen for the display of the latest/current arrivals as well as circulation of information/rules for students
- Audio Video Aids



# The Placement Cell...

The Placement Cell of the college provides ample opportunities to the students to carve a niche in the professional world. The cell organizes placement drives round the year in collaboration with career partners. Our students have got placements in some of the most coveted national and multi national companies.

- Sachi Dyeing
- Garg Acrylics
- Pannu Synthetics
- Fotografix Enterprises Pvt. Ltd.



# The Alumnae Association...

To connect our alumnae with their alma-mater we have a registered HMV Alumnae Welfare Association, the only of its kind in the city. Students who graduate from this great institution can remain in touch with us by becoming a life member of this association. The special feature is that a number of scholarships are funded by our alumnae under the Udaan Scholarship Scheme. The annual alumnae meet is organized every year on the third Saturday of April.

## Our Alumnae Our Pride



Jyoti Sharma  
Singer



Preet Inder  
Author



Surbhi Jyoti  
Actress



Mrs Krishna Jyoti our oldest alumna of batch 1939.



Sapinder Kaur  
Inspector



Pooja Ghai  
President Orane



Sumita Dawra  
IAS Officer



Seema Soni  
Asst. Dir. Radio City



Meenu Goyal  
Fashion Designer



Aradhana Bedi  
Squadron Leader



Ramanpreet  
CEO, Shamsheer Prod.



Fiesta the Trade Fair and Fete is an annual feature of the college that combines fun, frolic and festivity with business. The event is jointly managed by the Youth Welfare Department and the Commerce Department. This year the chief guest Smt. Parveen Sharma and Sh. Varinder Kumar Sharma, IAS, Deputy Commissioner, Jalandhar, Guests of Honour Smt. and Sh. Arvind Ghai, Secretary DAVCMC and Mrs. Pratibha Jorwal W/o Mr. Jatindra Jorwal, IAS, ADC (Dev.) Jalandhar, felicitated the students for organizing this unique grand event. The main attractions of the fair were knowledge point, apparel spot, financial institutions, health care, beauty salons, immigration services, tarot card reading, etc.

In the evening session, the chief guest Dr. M.C. Sharma, Hon. Treasurer, DAVCMC and Guest of Honour Dr. Satish Kumar Sharma, Director (Colleges), DAVCMC New Delhi and other members of LC graced the occasion. The winners of the Raffle draw were felicitated.



**Fashionista: the Glam Show**, has emerged as a platform for the students of the department of Fashion Designing for showcasing their creative talent. The dresses are designed under the mentorship of celebrated and well established designers who are the Industry Partner of the department. This year the students focused on myriad designs ranging from elegantly ethnic to peppy contemporary. The glamorously clad girls gracefully walked the ramp in eight diverse rounds titled Pushtaini, Re-connect, Bellissimo, Serenity, Merry-Go Round, Bling, Back to Basics and the Muse in the presence of distinguished guests, fashion cognoscenti of the city, media partners and sponsors. Dr. Jasmine Bhatara, Mrs. Universal 2016(second runners up) and Mrs. World Earth 2016 underlined the event with her dapper look, as the showstopper.



International Conference on Rewriting Methodology: Media and Teaching of English in Modern Culture and Society organized in collaboration with ELTAI. April 19-20, 2019.



Ru-Ba-Ru an International Talk dedicated to 550th anniversary of Guru Nanak Dev Ji on 28 January, 2019 by poet 'Dalvir Singh Nijjar' from California.



International Workshop on Relaxation Techniques for Coping with Stress by Dr. Hina Chatha, Registered Psychologist, College of Alberta, Canada.



International Conference on "Indian Conference on Bioinformatics 2019 (Inbix'19)" February 22-23, 2019.



International Seminar on Nanotechnology: A Science beyond Barrier with Implications, on 10 August, 2018 by Dr. Mandeep Singh Bakshi, Department of Natural and Applied Sciences, University of Wisconsin, USA.



An International Interactive Talk on Netaji Subhas Chander Bose' by Prof. Sugato Bose, the Gardiner Professor of Oceanic History and Affairs at Harvard University.



National Seminar on Increasing Participation of Women in Science and Technology in collaboration with National Commission for Women, New Delhi on 16th March, 2019.



Remembering Amrita the Golden memories, in collaboration with Punjab Arts Council, Chandigarh.



Inspire Science Camp



The Annual Awards Day is organized by the college to applaud the unmatched brilliance of the outstanding performers in the field of academics, sports, cultural, NCC, NSS and outreach programmes. The jubilant cheers of the achievers marked the occasion of the Annual Awards Day (2018-19) of Hans Raj Mahila Maha Vidyalaya when the Chief Guest, Hon'ble Governor of Odisha His Excellency Prof. Ganeshi Lal, while praising the efforts of the prize winners remarked "बेटियां पैदा नहीं होतीं, बेटियां अवतरित होती हैं" (The daughters are not born they are the holy incarnation).



Sh. Navjot Singh Sidhu, Minister of Local Government, Tourism, Cultural Affairs, Archives and Museums, Govt. of Punjab graced the occasion of the Annual Prize Distribution function (2017-18) as the Chief Guest and reverend Dr. Satish Kumar Sharma, Director Colleges, DAV CMC, New Delhi was the Guest of Honour. Sh. Sidhu motivated the students and asked them to continue on the journey of excellence, he also inaugurated the cricket academy in the college.



The Annual Convocation marks the celebration of adorning students with Degrees. The college has done away with the colonial baggage of wearing Academic Robes and started with the practice of wearing cloaks prepared by the students of the Fashion Designing Department.

'Dream, Create and Serve' the words marked the occasion of 87th Convocation of Hans Raj Mahila Maha Vidyalaya held on 28 July, 2018. Guest of Eminence was our own Justice N.K. Sud, Vice President, DAV College Managing Committee, New Delhi. A total number of 840 students with 673 graduates and 167 postgraduates received their degrees. The students took an oath to keep up the values of unity and integrity.



Innovation and Education must go hand in hand in order to meet the global requirements. In order to link the formal curriculum based education with the individual needs of the students the Innovative Practices Cell tirelessly works in four dimensions: linking the students with their inner self through various Value based programmes; linking the students with community through various community service programmes; enhancing the employability and facilitating Consultancy.



Planting the "Atulya Forest" the first food forest of the region



Field visit for ensuring that the paddy growers do not burn the paddy stubble in the villages



The Fashion Design department imparting training for stitching and screen printing of the eco-friendly bags to the women of self-help groups



Established Solid Waste Management Plant in collaboration with MCJ



One Day Hands-on Training on Modern Office Practices for Non-Teaching Staff



Prati Abhar: A unique endeavour of HMV Student Council to express gratitude to the supporting staff



The Story of Food' a workshop on natural way of life by Mr. Rishi Miranshah



Jashan-e-hunar a capacity building exercise for the workers of Jalandhar Municipal Corporation



Rakhi Sakhi a unique concept to celebrate the sisterhood and women empowerment



'Kalasirjan 2018 Junior' first of its kind wall graffiti inter-school competition organized in collaboration with MCJ



100saplings of Neem, Amla, Arjun, Babool, Tulsi and a Triveni were planted in village Gillan



Taking the oath for a clean and green Diwali. The Oath prepared by HMV was taken by 4.5 Lakh students across the district.



Agaaz is a programme organized by the faculty and senior students for the fresh entrants. The college extends a warm welcome to the students by organizing a fresher's party. Breaking the ice session is conducted and the new comers mingle with their seniors and teachers in an informal atmosphere. In order to appreciate the talent of the new students various competitions are held and students are adorned with titles like Miss Freshers, Miss Freshers, first runner up, Miss Freshers second runner up, Miss Technophile, Miss Gravity, Miss Ethereal, Miss Charismatic, Miss Enigmatic, Miss Stylish, Miss Magnate, Miss Ingenious & Miss Virtuoso.



Rukhsat is a programme organized by the faculty and the students to bid farewell to the outgoing students. The unique tradition of handing over the Vidya Jyoti by seniors to the juniors is carried out in the presence of the principal and the faculty. The light of knowledge must keep illuminating and the old order gives place to the new. A cultural function is also organized in the honour of the outgoing students. The tagline of the function is "Handing over the world to you to conquer." The principal motivates the students to explore the world beyond. Different titles like Ms. HMV, Ms. HMV Ist Runner up, Ms. HMV IInd Runner up, Ms. Ethnic, Ms. Magnate, Ms. Technophile, Ms. Gravity, Ms. Ingenious, Ms. Ethereal & Ms. Enigmatic.



## Prof. Dr. (Mrs.) Ajay Sareen, Principal M.A., M.Phil., Ph.D. (English)

### Dept. of Sanskrit

Mrs. Sunita Dhawan B.Ed., M. A., (Skt & Hindi), M.Phil, (Vacant-1)

### Dept. of Hindi

Dr. (Mrs.) Jyoti Gogia B.A. (Hons.), M.A. (Gold Medalist), Ph.D., M.A. (Eng.)

Dr.(Mrs.) Nidhi Bal B.A. (Gold Medalist ) M.A. Hindi (Gold Medalist ) M.A. Sociology (Gold Medalist) B.Ed. (Gold Medalist), M.Phil., NET, Ph.D.

Mrs. Pawan Kumari M.A, M.Phil, NET  
Vacant (3)

### Dept. of English

Mrs. Mamta B.Ed., M.A., M.Phil.  
Mrs. Kranti Wadhawa B.A. (Hons.), M.A., M.Phil.  
Dr.(Mrs.) Ramnita Saini B.A. (Hons.), BMC, MMC, M.A.(Eng.), NET, M.Phil. (Gold Medalist), Ph.D.

Mrs. Ritu Bajaj M.A., M.Phil  
Mr. Neeraj Aggarwal M.A., NET, M.A. (Hons.) Linguistics

Mrs. Lovleen Kaur Lehal M.A., NET  
Vacant (7)

### Dept. of Punjabi

Mrs. Navroop M.A., M. Phil.  
Mrs. Kuljit Kaur B.A. (Hons.), M.A., NET  
Mrs. Veena Arora B.Ed., M.A., M.Phil.  
Mrs. Satinder Kaur M.A., M.Phil.  
Vacant (2)

### Dept. of Economics

Miss Shalu Batra M.A., (Gold Medalist), NET M. Phil. (Gold Medalist)  
Mrs. Chandrika B.Ed., M.A., NET  
Mrs. Jyotika Minhas M.A., NET

Miss Harmanu Paul M.A., NET, PGDCA, M.Phil.  
Vacant (1)

### Dept. of Mathematics

Mrs. Gagandeep M.Sc., NET, M.Phil.  
Miss Deepali M.Sc., GATE, NET  
Vacant (1)

### Dept. of Political Science

Ms. Nita Malik B.A. (Hons ), M.A., B.Ed., M. Phil  
Mrs. Alka M.A., NET, M.Phil.  
Dr. (Mrs.) Jiwan Devi B.Ed., M.A. NET, Ph.D.  
Vacant (3)

### Dept. of History

Mrs. Protima Mander M.A., NET  
Vacant (2)

### Dept. of Psychology

Dr. (Mrs.) Ashmeen Kaur B.A. (Hons.), M.A., NET, P.G.D. in Counselling Psychology, Ph.D.

### Dept. of Mass Communication & Video Production

Mrs. Rama Sharma MJMC, MDBA, NET

### Dept. of Sociology

Vacant (1)

### Dept. of Home Science

Vacant (2)

### Dept. of Music Instrumental

Dr.(Mrs.) Santosh Khanna M.A. (Music Vocal and Ins.), M.Phil., Ph.D

Vacant (3)

### Dept. of Music Vocal

Dr. Prem Sagar M.A., M.Phil., Ph.D.  
Mrs. Aruna Walia B.Ed., M.A., NET, SLET  
Vacant (1)

### Dept. of Fine Arts

Miss Shama Sharma M.A., NET (On Leave)  
Dr. (Mrs.) Neeru Bharti Sharma M.A., Dip. In Commercial Arts, Ph.D.

Dr. (Mrs.) Rakhi Mehta M.F.A., Ph.D.  
Dr. Shailender Kumar M.A., Ph.D., AMT

### Dept. of Indian Classical Dance

Dr. (Mrs.) Pooja Manhas M.A., B.Ed., Ph.D.

### Dept. of Cosmetology

Mrs. Mukti Arora M.A. (Eng.), PGD Cosmetology Pursuing M.A. Sociology

### Dept. of Physical Education

Vacant (2)

### Dept. of Commerce & Business Admn.

Dr.(Mrs.) Kanwaldeep Kaur M.Com. (Gold Medalist), M.Phil. (Gold Medalist), Ph.D.

Mrs. Meenu Kohli B.Ed., M. Com., NET  
Mrs. Binoo Gupta M. Com., NET  
Dr. (Mrs.) Seema Khanna B.Ed., M.Com., M.Phil., NET, Ph.D.  
Mrs. Meenu Kundra B.Ed., M.Com., NET  
Mrs. Kajal Puri M.Com., M.Phil., NET, PGDBM  
Mrs. Shikha Chhabra M.Com., M.Phil., NET  
Ms. Parul Negi MBA, M.Phil., Ph.D  
Mrs. Savita Mahendru M. Com., NET  
Mrs. Shifali M. Com., NET  
Dr. (Mrs.) Minakshi Duggal M. Com., NET, Ph.D.  
Mrs. Yuvika NET, M. Com., M.Phil.  
Vacant (2)

### Dept. of Physics

Mrs. Saloni Sharma M.Sc. (Hons.), UGC  
Mr. Sushil Kumar M.Sc., NET  
Ms. Simmi Garg M.Sc., NET

Vacant(1)

### Dept. of Chemistry

Dr. (Mrs.) Neelam Sharma B.Ed., M.Sc. (Hons.), M.Phil., Ph.D.  
Mrs. Deep Shikha M.Sc. (Gold Medalist), M.Phil.  
Dr. (Mrs.) Ekta Khosla M.Sc. (Gold Medalist), NET, Ph.D.  
Dr. (Mrs.) Aparna M.Sc., JRF, Ph.D. (On Leave)  
Mrs. Asha Gupta B.Ed., M.Sc., M.Phil.

Vacant (2)

### Dept. of Zoology

Dr. (Mrs.) Seema Marwaha M.Sc. (Hons.), M.Phil., Ph.D.

Dr. Sakshi Verma M.Sc., Ph.D., NET  
Vacant (2)

### Dept. of Botany

Dr. (Mrs.) Meena Sharma M.Sc. (Hons.) Gold Medalist., Ph.D. (On Leave)  
Dr.(Mrs.) Anjana Bhatia M.Sc. (Hons.), NET, Ph.D.  
Dr.(Mrs.) Shaveta Chauhan M.Sc. (Hons.), UGC, Ph.D  
Dr. (Mrs.) Nitika Arora M.Sc., NET, JRF, Ph.D  
Mrs. Ramandeep Kaur M.Sc., NET  
Ms. Harpreet Kaur M.Sc., NET  
Vacant (1)

### Dept. of Biotechnology

Dr. Jitender Kumar M.Sc., NET, Ph.D.  
Mr. Sumit Sharma M.Sc., NET  
Vacant (1)

### Dept. of Computer Science

Dr.(Mrs.) Sangeeta Arora B.Tech. (Comp. Sc.), M.Tech., Ph.D.  
Mr. Anil Bhasin B. Tech. (Comp. Sc.), M.Tech. M.S. (Software System), B.E. (Comp. Tech.)  
Mr. Gulla Gong B.Tech. (Comp.Sc.), M.Tech.(Comp.Sc.), SCJP  
Mr. Gurmeet Singh B. Tech. (Comp. Sc.), M.Tech. M.Sc. (Physics), M.Tech. (Comp. Sc.)

Mrs. Sangeeta Bhandari M.C.A.  
Mr. Ravinder Mohan M.C.A.  
Jindal M.C.A.  
Mr. Jagjit Bhatia M. Tech. (I.T.)  
Mrs. Urvashi Mishra M. Tech.  
Miss Sonia Mohindru M. Tech.

### Dept. of Bio-Informatics

Mr. Harpreet Singh M.Sc., NET, M.Phil.  
Mrs. Purnima B.Ed., M.Sc., M.Phil.

### Dept. of Fashion Designing

Miss Rishav Bhardwaj M.Sc.  
Mrs. Navneeta M.F.T. Diploma, CAD & CAM FDGT NIFT, Delhi

### Multi-Media

Mr. Ashish Chadha BMM, PGDMM, M.Sc.



## Administrative Office

Mr. Amarjit Khanna	Office Supdt.
Mrs. Gurjit Kaur	Jr. Asstt.
Mr. Ravi Maini	Steno Typist
Mr. Manohar Lal	Clerk

## General Office

Mr. Raman K. Behl	Supdt. Gen.
Mrs. Seema K. Joshi	Clerk
Mrs. Sonia Kumari	Clerk
Mr. Rajiv Kumar	Clerk cum Data Entry Operator
Mr. Rajinder Kumar	Clerk-cum-Data Entry Operator

## Accounts Department

Mr. Pankaj Jyoti	Supdt. A/c
Mr. Rajit Uppal	Clerk-cum-Data Entry Operator
Mrs. Anupama Sethi	Clerk-cum-Data Entry Operator

## Hostel

Mr. Lakhwinder Singh	Supdt. Hostel
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## Tabla Instructors

Sh. Narayan Dass
Sh. Parduman
Vacant (4)

## Library

Librarian	Vacant
Mrs. Indu Bala	Restorer
Vacant (4)	

## Computer Science Laboratories

Mr. Rajesh Kumar	Technician
Mr. Arvind Chandi	Technician
Mr. Vidhu Vohra	Sr. Lab Technician-cum-Programmer

## Science Laboratories

Mr. Rikhi Ram Paul	Jr. Lecture Assistant
Mr. Mata Pher	Sr. Lab. Attendant
Mr. Kewal Krishan	Lab. Attendant
Mr. Rajesh Kanojia	Lab. Attendant

## College Building

Mr. Tarun Mahajan	Overseer
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## Health Centre

Medical Officer	Vacant
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## Supporting Staff

Miss Raksha Rani	Peon
Mr. Pawan Kumar	Peon
Mr. Shiv Lal	Mali
Mr. Suresh Kumar	Peon
Mr. Ram Lubhaya	Safai Karamchari
Mr. Ashok Gautam	Peon
Mr. Tej Kumar	Mali
Mr. Gurdev Viridi	Peon
Mr. Doodh Nath	Mali
Mr. Rajinder Kumar	Peon
Mr. Nand Lal	Mali
Mr. Karam Chand	Peon
Mr. Suram Singh	Peon
Mr. Madan Lal	Night Chowkidar
Mr. Ramesh Kumar	Peon
Mr. Ashok Kumar	Peon
Mr. Sachin Kumar	Peon
Mr. Kamlesh Pandey	Peon
Mr. Hem Raj	Safai Karamchari
Mr. Bechan Lal	Mali
Mr. Raj Kiran	Driver



## Semester I/III/V/VII

Opening of College with Havan	12th July, 2019
Admission and Section Formation	12th and 13th July, 2019
Orientation Programme and teaching of Semester classes – all streams	15th July, 2019
Convocation	4th week of July, 2019
Talent Hunt	1st week of August, 2019
Freshers' Party	1st week of August, 2019
Identification of Slow and Fast learners	2nd week of August, 2019
Formation of Mentoring Groups	2nd week of August, 2019
NCC Induction Programme	2nd week of August, 2019
NSS Orientation Programme	2nd week of August, 2019
Society/Departmental Activities	16th August to 15th September, 2019
Health Check up camps	3rd week of August, 2019
Fee Concession Interviews	3rd week of August, 2019
Installation Ceremony of Student Council	3rd week of August, 2019
Teachers' Day Celebration	5th September, 2019
House Examination	23rd Sept. to 30th Sept., 2019
Special classes for slow and advanced learners	October, 2019
HMV Advantage: Workshop series	October, 2019
Swachhta Fortnight	1st to 15th October, 2019
Vigilance Awareness Week	Last week of October, 2019
Preparatory Holidays	One week before final university examination
Final University Exams	As per University dates
Professional Development Programmes for Teaching/Non teaching staff	20th November to 19th December, 2019
One week NSS Camp	Last week of December, 2019
Winter Break	24th December, 2019 to 10th January, 2020

## Semester II/IV/VI/VIII

Start of Teaching of Semester classes	11th January, 2020
College Fete and Trade Fair	3rd week of January, 2020
Departmental Activities	February, 2020
Gratitude Day	1st week of March, 2020
Annual Sports Meet	2nd Week of February, 2020
House Exam.	3rd week of March, 2020
Annual Awards Day	4th week of March, 2020
Dispersal of classes (Preparatory)	One week before final exam
Farewell of UG/PG classes	First day after dispersal
Sports Trial	1st week of April, 2020
Foundation Day	7th April, 2020
Alumni Meet	18th April, 2010
Mahatma Hans Raj Day	19th April, 2020
Professional Development Programme for Teaching/Non Teaching Staff	3rd week of April, 2020

### Note:

- The activities under Unnat Bharat Abhiyan will be undertaken throughout the year.
- In addition all International/National days/Festivals will be celebrated on respective dates.
- In case of emergency, the above dates may be changed.

## Acknowledgement

We are thankful to our parent body, DAV College Managing Committee, Chitra Gupta Road, New Delhi and LC for their valuable guidance and inspiration. We acknowledge the role of UGC, GNDU, DPI(College) who have encouraged us to start job oriented courses in this institution, which shall increase employability of the students in various fields. We are thankful to them for their consistent support and guidance.

## Internal Quality Assurance Cell

Principal - Chairperson  
 Dr. Kanwaldeep, Coordinator and Dean Academics  
 Justice (Retd) Sh. N.K. Sud, Chairman Local Committee  
 Mr. Surendra Seth, Nominee from Local Society & Local Committee  
 Mrs. Ramanpreet, Alumni & Director, Shamsheer Communications  
 Ms. Beenu Rajput, Beenu Rajput Films  
 Dr. H.S. Bhalla, Expert from Academia  
 Mr. Shital Vij, Shital Fibres and Member LC  
 Mr. Ajay Goswami, Nimble Technocrats and member LC  
 Mrs. Sarojini Gautam Sharda, Alumini  
 Mr. Gaurav Sud, Leather Complex, Jalandhar  
 Mrs. Navroop, Dean Youth Welfare  
 Dr. Seema Marwaha, Dean Hospitality  
 Dr. Ekta Khosla, Dean Examinations  
 Dr. Ramnita Saini Sharda, Dean Innovations  
 Dr. Ashmeen Kaur, Dean Discipline  
 Dr. Sangeeta Arora, Dean Curriculum Coordination  
 Miss Shallu Batra, Dean Student Support Services  
 Mrs. Urvashi, Dean Student Council  
 Dr. Anjana Bhatia, Dean Equal Opportunity  
 Mrs. Rama Sharma, PRO  
 Mrs. Meenakshi Syal, Coordinator Resident Scholars  
 Mr. Amarjit Khanna, Office Supdt.  
 UG Head Girl  
 PG Head Girl  
 Hostel Head Girl

## Advisory Committee

Principal - Chairperson  
 Dr. Kanwaldeep, Dean Academics  
 Mrs. Navroop, Dean Youth Welfare  
 Mrs. Mamta, Dean Vedic Studies  
 Dr. Seema Marwaha, Dean Hospitality  
 Dr. Ekta Khosla, Dean Examinations  
 Dr. Ramnita Saini Sharda, Dean Innovations  
 Dr. Ashmeen Kaur, Dean Discipline I  
 Mrs. Meenu Kundra, Dean Discipline II  
 Dr. Sangeeta Arora, Dean Curriculum Coordination  
 Mrs. Kuljit Kaur Athwal, Dean Holistic Growth  
 Mrs. Veena Arora, Dean Outreach Programmes  
 Mr. Gurmeet Singh, Dean Campus Maintenance

Miss Shallu Batra, Dean Student Support Services  
 Mrs. Urvashi, Dean Student Council  
 Dr. Anjana Bhatia, Dean Equal Opportunity  
 Dr. Rakhi Mehta, Incharge Skill Oriented Courses  
 Mrs. Rama Sharma, PRO  
 Mr. Gullagong, Placement Officer  
 Dr. Seema Marwaha, Admission Coordinator  
 Mrs. Saloni Sharma, NCC Incharge  
 Mrs. Ritu Bajaj, Incharge Publications  
 Miss Harmeet, Incharge Sports Staff Secretary  
 Joint Staff Secretary  
 Mrs. Meenakshi Syal, Coordinator Resident Scholars  
 Dr. Shikha, Medical Officer  
 Mr. Amarjit Khanna, Office Supdt.  
 Mr. Raman Behl, Supdt. Gen.  
 Mr. Pankaj Jyoti, Supdt. A/c  
 Mr. Lakhwinder Singh, Supdt. Hostel

## College Academic Council

Principal - Chairperson  
 Dr. Kanwaldeep, Dean Academics  
 All Heads of the departments

## Faculty Council

Principal - Chairperson  
 All Faculty Members

## Faculty and Staff Council

Principal - Chairperson  
 All Teaching Faculty and Non-Teaching Staff  
 Two Representatives of Supporting Staff

## Student Council

Mrs. Urvashi Mishra, Dean  
 Mr. Pardeep Mehta, Co-Dean

## Discipline Committee

Dr. Ashmeen Kaur, Dean I  
 Mrs. Meenu Kundra, Dean II  
 Mr. Ravinder M. Jindal, Co-Dean I  
 Mrs. Gagandeep, Co-Dean II

## Examination Committee

Dr. Ekta Khosla, Dean  
 Mrs. Deepshikha, Co-Dean  
 Mrs. Kajal Puri, Co-Dean

## Youth Welfare Committee

Mrs. Navroop, Dean  
 Mrs. Meenu Kohli, Co-Dean (Documentation)  
 Dr. Nidhi Bal, Co-Dean

## Sports Committee

Ms. Harmeet Kaur, Incharge  
 Coaches of respective games

## Department of Military Services (NCC)

Mrs. Saloni Sharma, Incharge  
 Ms. Sonia Mahendru, Incharge Army wing  
 Mrs. Purnima, Incharge Air wing  
 Dr. Jitendra Kumar, Store Incharge

## Department of NSS

a) Unit I Mrs. Veena Arora  
 b) Unit II Dr. Anjana Bhatia

## Red Cross Society

Mrs. Deepshikha, Incharge  
 College Doctor

## Red Ribbon Society

Mrs. Kuljeet Kaur Athwal

## Student Guidance and Career Counselling Cell

Mr. Harpreet Singh

## Career Advancement Centre

Mr. Gullagong, Overall Coordinator  
 Mr. Jagjit Bhatia, Co- Coordinator  
 Miss Shallu Batra (UGC Classes)  
 Mrs. Saloni Sharma (Incharge Remedial Coaching Classes)  
 Dr. Seema Khanna (CA Foundation, Coaching in Entry in Service)  
 Dr. Ramnita Saini Sharda (HMV Advantage)  
 Dr. Anjana Bhatia, Short term courses

## Placement Cell

Mr. Gullagong, Placement Officer I  
 Mr. Jagjit Bhatia, Placement Officer II

## Mentoring and Counselling Cell

Dr. Ashmeen Kaur

## Buddy Programme

Dr. Ramnita Sharda, Nodal Officer  
 Dr. Ashmeen Kaur, Mentoring Head

## Incubation Cell

Dr. Ramnita Saini Sharda, Dean Innovations  
 Dr. Anjana Bhatia, Dean Equal Opportunity

## Research Promotion Cell

Dr. Kanwaldeep, Dean Academics

## Library Advisory Committee

Librarian (Convener)  
 Dean Academics  
 Public Relation Officer  
 UGC Coordinator  
 Dean Innovations  
 Mr. Jagjit Bhatia (e-Learning resources)

## Equal Opportunity Cell

Dr. Anjana Bhatia, Dean

## Cell for Women Studies and Gender Sensitization

Dr. Ramnita Saini Sharda

## Time Table Committee

Dr. Sangeeta Arora, Dean

## Innovative Practices

Dr. Ramnita Saini Sharda, Dean

## Feed Back Committee

Mrs. Binoo Gupta

## Grievances Redressal Cell & Anti Sexual Harassment Cell

Principal - Chairperson  
 Dr. Ramnita Saini Sharda, Incharge

## Grievance Redressal in Exams

Dean Academics  
 Dean Examinations  
 Dean Discipline  
 Mrs. M. Syal, Coordinator Resident Scholars  
 UG and PG Head Girls, Associate Member  
 Hostel Head Girl

## Holistic Development

Mrs. Kuljit Kaur

## Vedic Adhyayan, Moral Education and Weekly Havan Yajna Committee

Mrs. Mamta, Dean Vedic Studies

## Earn while you learn Scheme

Dr. Ekta Khosla

## Excursion Tour Committee

Mrs. Mamta  
 Mrs. Binoo Gupta  
 Mrs. Veena Arora  
 Dr. Jitendra Kumar  
 Mr. Sumit Sharma

## Heritage Committee

Mrs. Veena Arora

## College Website

Dr. Ramnita Saini Sharda

## Public Relations

Mrs. Rama Sharma

## Student Support Services (Scholarships & Concession)

Miss Shallu Batra, Dean

## Identity Card Incharge

Mr. Pardeep Mehta

## Hobby Classes/ Finishing Schools

Dr. Anjana Bhatia

## College Publications

Mrs. Ritu Bajaj, Incharge Publications  
 Dr. Jyoti Gogia, Co-Incharge  
 Mrs. Kuljit Kaur, Co-Incharge

## HMV News

Mrs. Ritu Bajaj Even Sem.  
 Mr. Neeraj Aggarwal  
 Dr. Nitika Odd Sem.  
 Mrs. Lovleen Kaur

## Change of Faculty and Subject

Mrs. Kranti Wadhwa, Overall Incharge  
 Mrs. Mamta, Incharge Arts  
 Dr. Seema Marwaha, Science  
 Mrs. Meenu Kohli, Commerce  
 Mr. Gurmeet Singh, Comp.Sc.  
 Mrs. Navneeta, BD, BMM, BFA, FD

## Leave Sanction Committee

### Leave upto 3 days

**UG classes**  
 Teacher Incharge of Gen. Pbi./Gen. Eng. Section will sanction the leave.

### PG Classes

Respective Heads of Depts.

### Medical & Other

College Doctor & HOD/  
 Faculty Head/ Class Teacher

### Leave upto 15 days

**Extra Ordinary Leave for marriage**  
 Mrs. Kranti Wadhwa & Mrs. Kuljeet Kaur  
**Examination Leave**  
 Mrs. Deepshikha and Mrs. Kajal Puri  
**Any other leave**  
 Dr. Kanwaldeep and Mrs. Nita Malik

## Issue of Gate Pass to Students

Dr. Neelam Sharma, Science  
 Dr. Sangeeta Arora, Comp.Sc. & IT  
 Dr. Ashmeen Kaur, Humanities  
 Mrs. Meenu Kundra, Commerce  
 Mr. Amarjit Khanna  
 Dr. Shikha, Medical Officer

## Transportation Committee

Mr. Sushil Kumar  
 Mr. Lakhwinder Singh

## Canteen & Mess Committee

Dr. Seema Marwaha, Dean Hospitality

## Beautification of Campus

Mr. Gurmeet Singh, Dean Campus Maintenance  
 Dr. Rakhi Mehta, Incharge

## Alumnae Association

Mrs. Binoo Gupta



**Route 1 :** From Chuharwali, Jandu Singha, Patara (Main Road), Johalan (Main Road), Nangal Shama, Kaki Pind, Rama Mandi, Jal. Cantt., Defence Colony, BMC Chowk, New Jawahar Nagar, Mota Singh Nagar, Model Town, Lajpat Nagar, Garha, Urban Estate Phase-I & II, Jyoti Nagar, Ravidass Chowk, GTB Nagar, Nari Niketan Road to College and back.

**Route 2 :** From 120ft. Road, Basti Sheikh, Model House, Deol nagar, Wadala Chowk, Khambra, Punjabi-By-Nature, Sangha Chowk (Nakodar Road) to College and back.

**Route 3 :** Jalandhar Kunj, Sangal Sohal, Mand, Aadhi Khuee, Budho Bhinder, Athola, Sher Singh Colony, Nahlan, Danishmanda, Quadian, Dhaliwal, Chigawan, Gadowali, Samipur, Gakhal, Colony, Saffipur Gillan, Chamiara, Hazipur to College & Back.

**Route 4 & 5 :** From Rayya, Baba Bakala, Dera Beas, Beas Hospital, Gadana, Subhanpur, Dyalpur, Kartarpur, Bidipur, Suranussi, Verka Milk Plant, Maqsudan to College and back.

**Route 6 :** Rail Coach Factory, Kapurthala, Dhadhrian, Saidowal, Shaikhupur Maseet Chowk, Phuwara Chowk, Tehsil Chowk, MGN School, DC Chowk, Sangal Sohal to College & Back.

**Route 7 :** Bholath, Begowal & surrounding villages to college & back.

**Route 8 :** Phagwara Bus Stand, Model Town, Old Banga Road, JCT Mill, Urban Estate, Sugar Mill, Village Chack Hakima, Paragpur Chungi, Rama Mandi Chowk, PAP Chowk, Ladheywali Chowk, Guru Gobind Singh Avenue, Lamapind Chowk, Pathankot Chowk, Focal Point & Shaheed Bhagat Singh Colony, Maqsudan to College & Back.

(Forms for the passes of Public Transport are available at the library counter).



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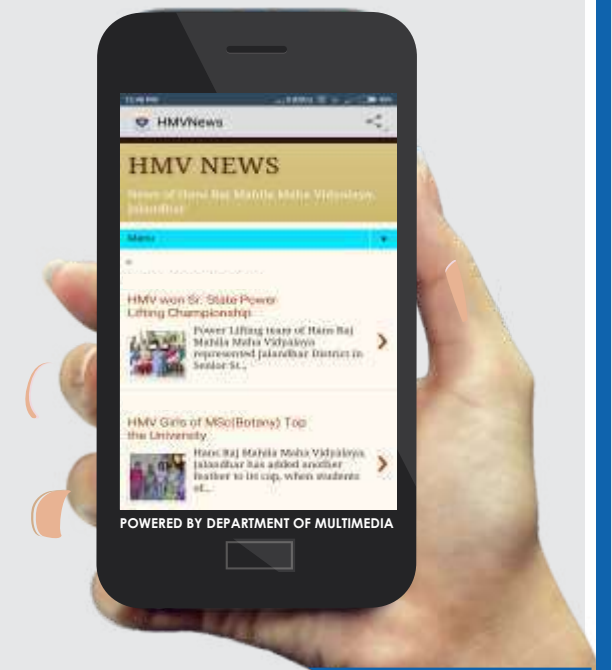


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Prospectus Committee

Dr. Ramnita Sharda ( In-charge), Mrs. Urvashi Mishra, Mr. Harpreet Singh, Mr. Sushil Kumar, Mrs. Alka, Dr. Shailendra, Mr. Jitendra Thorat, Mr Vidhu Vohra

Our Special Thanks to Students for Art Work: Sujata Bharti, Muskan Kaur, Tanya, Prabhnor, Rupika, Rishika.